

MERCADANT

LA DATA

AUGURALE

CANTATA

DI N. SOLE



BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

Aut. *Rossini*
Sigla *X* 3 *F. 5*
C. *X* 1826
A. *Aut. 1826*
A. *Aut. 1826*

ALTOGRAFI





Originale
Ritornello nel Libretto
P. 1

La Danza Augurale

Cantata

Di Nicola Solè

Musica del

Cas. Saverio Mercadante

Rappresentata nel Real Teatro

S. Carlo l'anno 1860

In occasione dell'Assunzione al Trono

del Rege delle Due Sicilie

Di S. M. C. Francesco II

E per le auguste nozze

con S. M. C.

Maria Sofia Amalia di Hannover



Coro generale / Introduzione

All. 1.

All. giusto

Violini

Viole

Flauti

Ottavino

Oboi

Clarinet

Fagotti

Cori in Fa

Cori in Sol

Trombe in Sol

Tromboni

All. giusto

Alciden

Vincani

Soprani

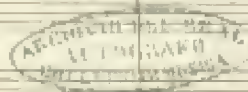
Tenori

Bassi

Violoncelli

Contrabassi

All. giusto



Handwritten musical notation on a page with a red binding strip on the left. The notation is written in a system of staves, with various musical symbols and clefs. The notation is written in a style that appears to be a form of shorthand or a specific musical notation system. The notation is written in a system of staves, with various musical symbols and clefs. The notation is written in a style that appears to be a form of shorthand or a specific musical notation system.

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Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some annotations in Chinese characters above the staves, including "大鼓" (Big Drum) and "小鼓" (Small Drum). The notation is dense and appears to be a score for a traditional Chinese instrument.



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July 1892

Calculus

1

1

—

—

1

51

[illegible]

—

—

—

100

100

1. *Introduction*

12

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100

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

—

—

1



24

125

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *ffz*, and *ffz*. The staves are numbered 1 through 10 on the right margin.

Handwritten musical notation on two staves, continuing the piece.



Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings. The staves are numbered 1 through 10 on the right margin. The notation is more complex, featuring many notes and rests.



Handwritten text at the top left corner.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and covers the upper half of the page.

Handwritten musical notation on staves, continuing the piece. Includes notes and rests.



Handwritten musical notation on staves, including notes and rests.

Handwritten musical notation on staves, including notes and rests. The notation is less dense than the upper sections.

Handwritten musical notation on a page of ten staves. The notation is written in ink and includes various musical symbols such as notes, rests, and dynamic markings.

The notation is organized into two main sections, each spanning five staves. The top section begins with a treble clef and a key signature of one sharp (F#). The bottom section begins with a bass clef and a key signature of one sharp (F#). Both sections contain several measures of music, with some measures featuring multiple notes and rests.

Key markings and symbols include:

- Top Section:**
 - Staff 1: Treble clef, key signature of one sharp (F#).
 - Staff 2: Treble clef, key signature of one sharp (F#).
 - Staff 3: Treble clef, key signature of one sharp (F#).
 - Staff 4: Treble clef, key signature of one sharp (F#).
 - Staff 5: Treble clef, key signature of one sharp (F#).
- Bottom Section:**
 - Staff 6: Bass clef, key signature of one sharp (F#).
 - Staff 7: Bass clef, key signature of one sharp (F#).
 - Staff 8: Bass clef, key signature of one sharp (F#).
 - Staff 9: Bass clef, key signature of one sharp (F#).
 - Staff 10: Bass clef, key signature of one sharp (F#).

The notation is written in a cursive style, with some notes and rests appearing as simple lines or dots. The page is aged and shows signs of wear, including discoloration and faint smudges.

trill forte

Mus. Dr. S. L. ...
Hacinto

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription of a live performance or a detailed manuscript. The staves are arranged in a system, with some staves having a 'trill forte' marking at the beginning.



Handwritten musical score for a vocal or instrumental part. The notation includes notes, rests, and dynamic markings. The staves are arranged in a system, with some staves having a 'trill forte' marking at the beginning. The notation is dense and appears to be a transcription of a live performance or a detailed manuscript.

Handwritten musical score for a vocal or instrumental part. The notation includes notes, rests, and dynamic markings. The staves are arranged in a system, with some staves having a 'trill forte' marking at the beginning. The notation is dense and appears to be a transcription of a live performance or a detailed manuscript.

Mus. Dr. S. L. ...

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Si - va l'a - mor" are written below the staves, corresponding to the vocal lines. The score is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Si - va l'a - mor" are written below the staves, corresponding to the vocal lines. The score is written in a cursive, handwritten style.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Si - va l'a - mor" are written below the staves, corresponding to the vocal lines. The score is written in a cursive, handwritten style.

nitrocellulose, 1000000

[Handwritten notes:]

John C. Smith
po.
Smith

[Faint handwritten notes:]

Smith

APR 11 1964

ritornello

h. u.

tutti piano

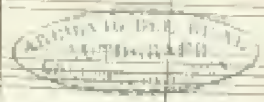
Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by vertical bar lines. The first section is marked *ritornello* and *h. u.*. The second section is marked *tutti piano*. The third section is marked *solo con Viol. II*. The fourth section is marked *secco pp.*. The notation is written in a cursive, handwritten style.

secco pp.

ritornello

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.



piano

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and dynamic markings.

rinfor

for

Handwritten musical notation on a five-line staff, featuring various note values, rests, and dynamic markings.

Handwritten musical notation on a five-line staff, including a double bar line and various musical symbols.

Empty musical staves on the page.

Handwritten musical notation on a five-line staff, with the word *rinforzato* written above the notes.

Handwritten musical notation on a five-line staff, including a double bar line and various musical symbols.

14.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests, with some notes beamed together. The ink is dark and the handwriting is fluid.

Handwritten musical notation on a five-line staff. It features notes with stems and beams, and includes the instruction "con 10 pmt" written above the staff. There are also double bar lines indicating section breaks.

Handwritten musical notation on a five-line staff. It shows notes with stems and beams, and includes the instruction "con 10 pmt" written above the staff. There are also double bar lines indicating section breaks.



Handwritten musical notation on a five-line staff. It includes notes with stems and beams, and includes the instruction "legato" written above the staff. There are also double bar lines indicating section breaks.

Handwritten musical notation on a five-line staff. It includes notes with stems and beams, and includes the instruction "legato" written above the staff. There are also double bar lines indicating section breaks.

Scanto

ang-

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. There are also some handwritten annotations above the staff, possibly indicating fingerings or articulation.

Andante

Handwritten musical notation on a five-line staff. This section includes more complex rhythmic patterns and dynamic markings. There are also some handwritten annotations, including what appears to be a tempo or mood change.

3-2-2
combi
combi
3-2-2
3-2-2

legato

Handwritten musical notation on a five-line staff. This section includes lyrics written below the notes. The lyrics are in Italian and appear to be from a song or opera.

ti
i venti dormono

Ma l'onde splendono nel mare

Handwritten musical notation on a five-line staff. This section includes notes and rests, with some dynamic markings. There are also some handwritten annotations at the bottom of the page.

ang

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The lyrics "The Rose Tree" are written below the first staff. The second staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The fourth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The sixth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The seventh staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The eighth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The ninth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The tenth staff is a piano accompaniment, starting with a bass clef and a key signature of one sharp. The score is written in ink on aged paper.

1. argotti



Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a single system. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink on aged paper.

rit.

Handwritten musical notation on a staff, including notes and rests. Below the staff, there are markings for "arco" and "pizz." (pizzicato) with slanted lines indicating the transition between the two techniques.

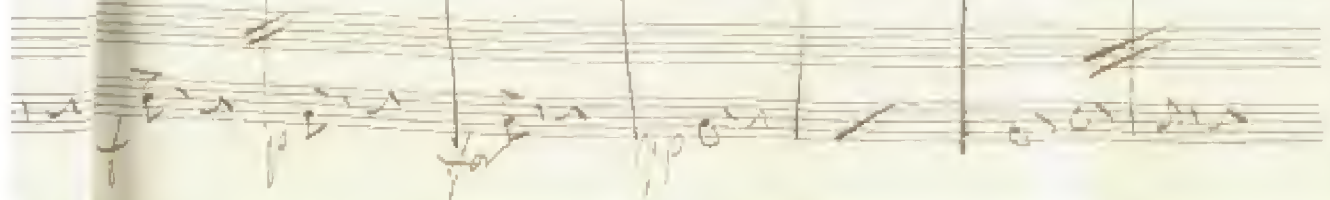
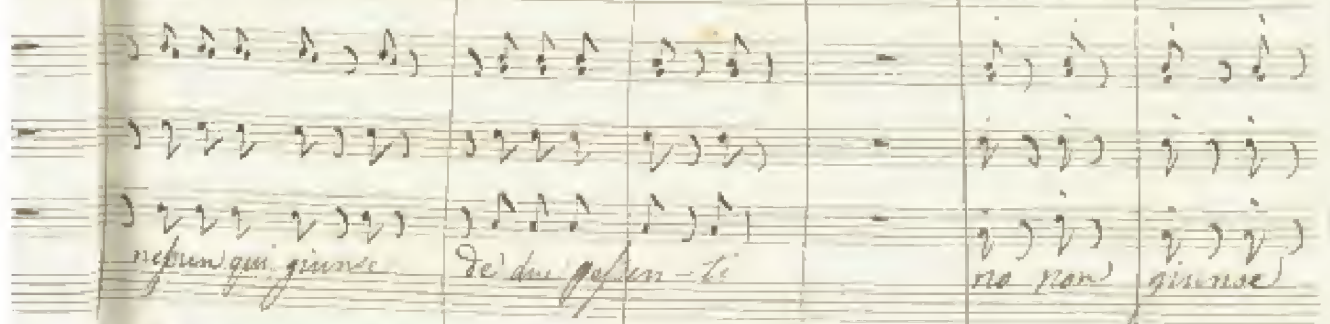
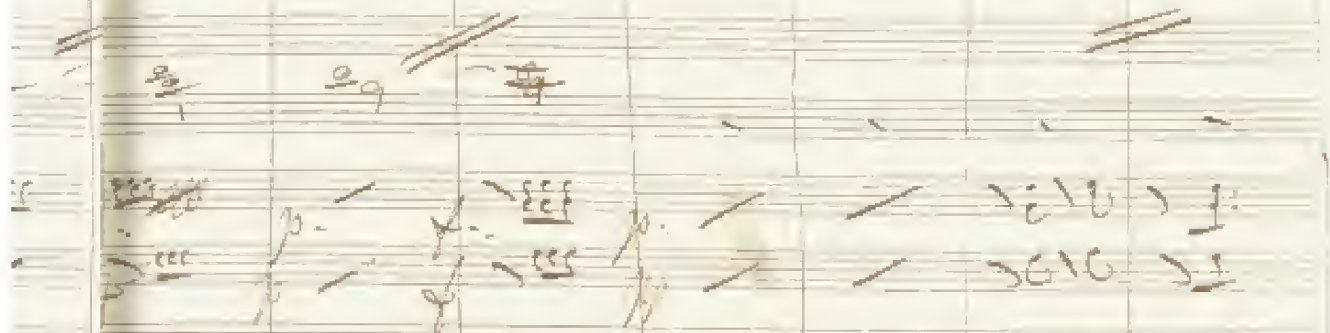
1. cord pme

Cor
Solo

Fagott

Handwritten musical notation on a staff, including notes and rests. Below the staff, there is a marking for "arco" with a slanted line.

Handwritten musical notation on a staff, including notes and rests. Below the staff, there is a marking for "arco" with a slanted line.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and slurs. There are some markings above the staff that appear to be "1 2 3 4 5" and "6 7 8 9 10".

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written above the fifth staff, and "cresc. p." is written above the sixth staff. The word "cresc." is also written below the seventh, eighth, and ninth staves. The score is written in a cursive, handwritten style.



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "cresc." is written below the first staff, and "cresc. p." is written below the second staff. The word "cresc." is also written below the third and fourth staves. The score is written in a cursive, handwritten style.

Fin.

Handwritten musical score for piano and voice. The score includes a piano introduction with chords and a vocal melody. The lyrics "Can Doe" are written below the vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature.

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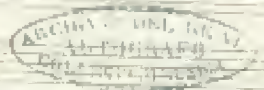
Handwritten musical score for piano and voice. The score includes a piano introduction with chords and a vocal melody. The lyrics "Si val l'a-mor" are written below the vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for piano and voice. The score includes a piano introduction with chords and a vocal melody. The lyrics "Si val l'a-mor" are written below the vocal line. The music is in a key with one sharp (F#) and a 4/4 time signature.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and clefs, with some staves featuring dynamic markings like *ff* and *ffz*.

I

Handwritten musical score for the second system, consisting of two staves. The notation includes notes, rests, and clefs.



Handwritten musical score for the third system, consisting of three staves. The lyrics are written below the notes: *in vi - va l'A - mor*, *l'A - mor*, and *Viva l'A - mor*.

Handwritten musical score for the fourth system, consisting of four staves. The notation includes notes, rests, and clefs, with some staves featuring dynamic markings like *ff* and *ffz*.

Handwritten musical notation on staves, including various notes, rests, and clefs.

2 3 4

Al simio da nunciari, vici

Handwritten musical notation on staves, including various notes and rests.

*rit. o
piu lento*

Handwritten musical notation on staves with lyrics "Viva l'Amor l'Amor".

Handwritten musical notation on staves with lyrics "Viva l'a-mor l'a-mor".

Handwritten musical notation on staves, including various notes and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text, possibly a section title or instruction.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten text, possibly a section title or instruction.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

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Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

rip. ut

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and clefs. There are several large 'X' marks drawn over the staves, indicating cancellations or corrections. The notation is written in a cursive, handwritten style.

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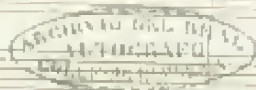
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Rec: ¹²⁰ Glauca

2115

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written for the right hand with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings.



Grandioso =

Musical score for the second system, featuring a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written for the right hand with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics 'Ancor par-te-rope, resta non pare, sotto le' are written below the vocal line.

And.te : p. legato

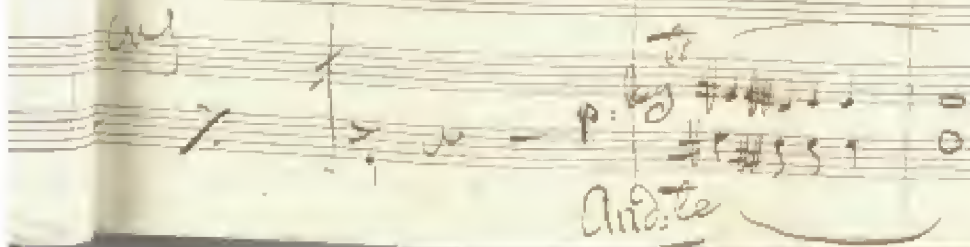
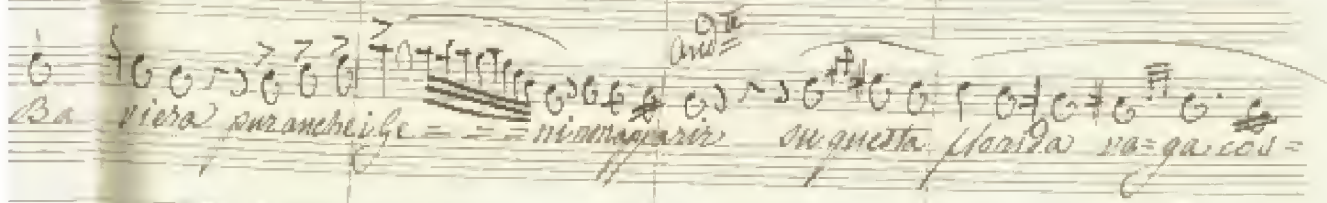
ff 9.



15



And.te



piu sensibile

Piu mosso =

Handwritten musical notation for a vocal part, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for a vocal part, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for a vocal part, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Clas. in Fa

Handwritten musical notation for a vocal part, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Cor in Re

Cor in Fa

Trombe in Re

Handwritten musical notation for a vocal part, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Gruppi in Fa

Piu mosso =

Handwritten musical notation for a vocal part, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

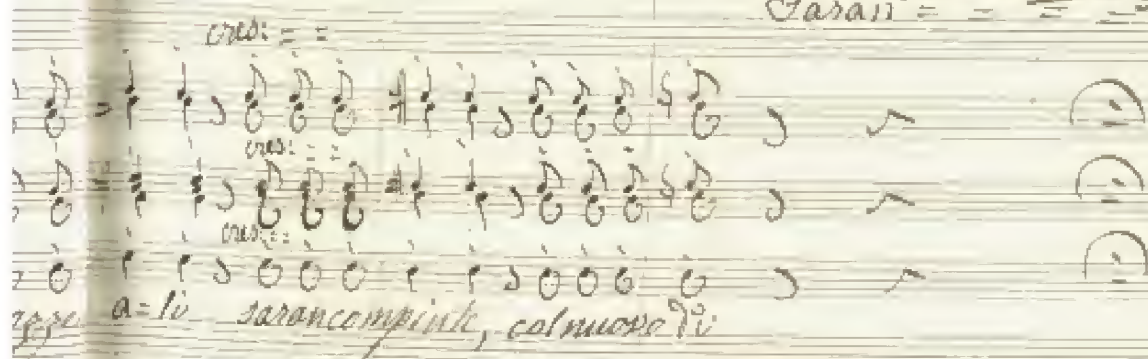
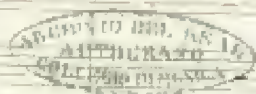
tie = sa o' u la pronuba Panza lan gir

Handwritten musical notation for a vocal part, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

sta le per li ci, ragze a=lo

Handwritten musical notation for a vocal part, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation for a vocal part, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.



All^o Brillante

Handwritten musical score for a woodwind ensemble, featuring parts for Oboe, Clarinet, Bassoon, and Flute. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte*, *brillante*, *con flauto*, and *tutti*. The score is written on multiple staves, with some parts marked with slurs and accents.

Continuation of the handwritten musical score, showing further staves and musical notation. The tempo/mood marking *All^o Brillante* is repeated at the bottom of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *forte*, *brillante*, *con flauto*, and *tutti*.

Confrère -

No. 10.

Contrib:

Del terzo Carlo, Fatta la =

Contribo:

brillante

Solo

centi l'Augusta Reggia fra l'ombreggiar

ut:

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*.

Handwritten musical notation, possibly a key signature or a specific note cluster, including a treble clef and notes.

esin
raggio del di nas-cente d'innu a more d'arra fuc-



Handwritten musical notation at the bottom of the page, including notes and rests.

12

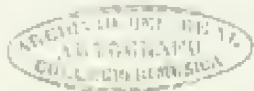
rimfor
nar l'innies amore i' d'uno-nar al primo

W. L. Stone

No. 10.
a piacere

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes, rests, and lyrics: *rag = gio del di nascer = re l'innidamo = re oh si tu =*

a piacere

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*.

tufts

8.0

deciso

cres. *rapido*

And. s' all. a *s' all. a* *And. s' all. a*

placif.

richiello piano.

Segno

Segno

Segno

Segno

Segno

Segno

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Segno

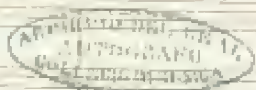
Segno

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Segno

Segno

20

col del

viera

l'astro ammirando

sa

questi colli, spantar

co

finif.

Soli

mp

♩ ♯ ♩ ♯ ♩ ♯

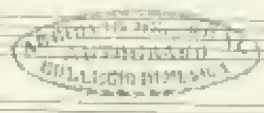
♩ ♯ ♩ ♯ ♩ ♯

va inman'al bono di gendi = nardo e

♩ ♯ ♩ ♯ ♩ ♯

Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also some handwritten annotations in Italian, including "con fl." (con flauto) and "p." (piano). The score appears to be a vocal or instrumental piece, possibly a duet or a solo with accompaniment.

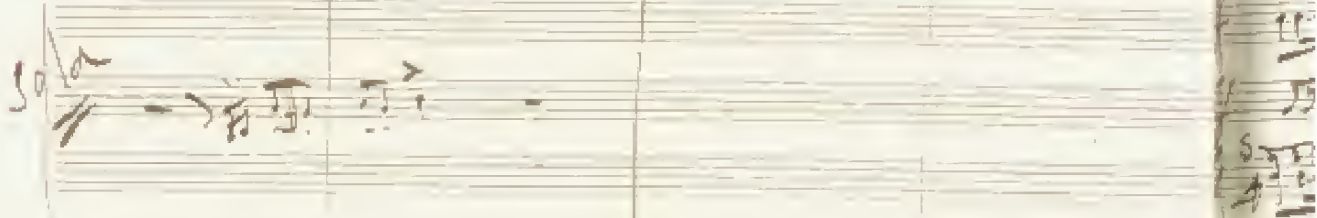
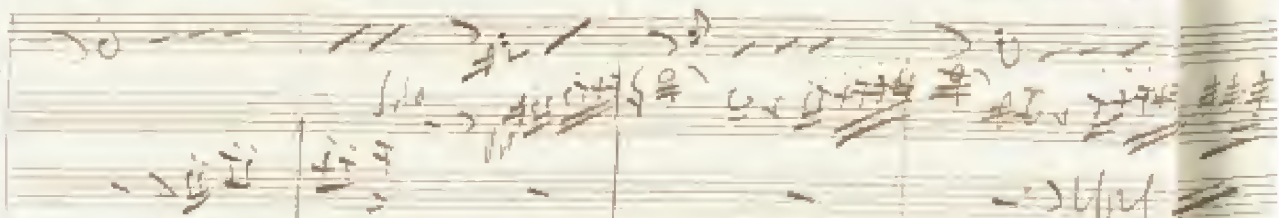
Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings such as *risoluto* (resolute) and *ah!*. There are also some handwritten annotations in Italian, including "Vibresca scintille" and "si scintille". The score appears to be a vocal or instrumental piece, possibly a duet or a solo with accompaniment.



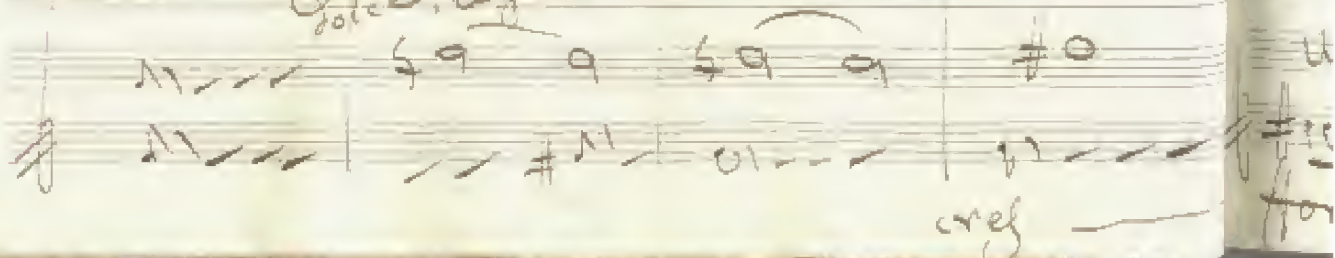
Handwritten musical score on multiple staves. The notation includes various notes, rests, and dynamic markings such as *for* (forte) and *pp* (pianissimo). There are also some handwritten annotations in Italian, including "si scintille" and "si scintille". The score appears to be a vocal or instrumental piece, possibly a duet or a solo with accompaniment.

brillante

diviſi



dolce legato



uy, for

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

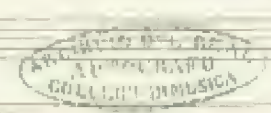
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

rit.
Handwritten musical notation on a staff.

rit.
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



dolcissimo
Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

risoluto a Macato

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff uses a soprano clef and contains a melody with many beamed eighth and sixteenth notes. The middle staff uses an alto clef and contains a melody with fewer notes, including some rests. The bottom staff uses a bass clef and contains a bass line with many beamed eighth and sixteenth notes. The music is written in a cursive, handwritten style. The title 'The Rose Tree' is written at the top left of the page.

Charmant

Conc. of Pb^{2+}

[illegible]

Yours

Artemisia

Tromboni 2^{a} 3^{a} 4^{a} 5^{a} 6^{a} 7^{a} 8^{a} 9^{a} 10^{a} 11^{a} 12^{a}
 Offici 1^{a} 2^{a} 3^{a} 4^{a} 5^{a} 6^{a} 7^{a} 8^{a} 9^{a} 10^{a} 11^{a} 12^{a}

Impatiens

Impung: 111111 1 1111 1 1111 / 1 1111

0.10

[illegible]

P' Augusta Reg- gia l' Augusta Reg- gia d' Inni d' amor s' uo' s' uo' e d' Inni d' amor s' uo' s' uo' e

Violeta a. flaccida

Mosso

12

Musical notation for the first system, including treble and bass staves with various notes and rests.

Musical notation for the second system, including treble and bass staves with various notes and rests.

Con Flauti

Musical notation for the third system, including treble and bass staves with various notes and rests.

Musical notation for the fourth system, including treble and bass staves with various notes and rests.

Musical notation for the fifth system, including treble and bass staves with various notes and rests.

Musical notation for the sixth system, including treble and bass staves with various notes and rests.

Musical notation for the seventh system, including treble and bass staves with various notes and rests.

Musical notation for the eighth system, including treble and bass staves with various notes and rests.

Mosso

Musical notation for the ninth system, including treble and bass staves with various notes and rests.

Musical notation for the tenth system, including treble and bass staves with various notes and rests.

Musical notation for the eleventh system, including treble and bass staves with various notes and rests.

Musical notation for the twelfth system, including treble and bass staves with various notes and rests.

Musical notation for the thirteenth system, including treble and bass staves with various notes and rests.

dal Regno ~~III~~ Da Capo la Gabelotta sino al segno ~~II~~

ARCHIVIO DEL RE
ALTO DI SAN
COLLEGE

Del Togo

Mosso

Handwritten musical notation on the left side of the page, including various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

Handwritten musical notation on the right side of the page, including various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

si simili da numeri

Handwritten text: *Id = le = = ra ah! si scin = tal = le*

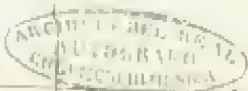
Handwritten musical notation for a vocal line, including notes, rests, and lyrics. The lyrics are written in Italian.

s'aurà juo = nard'inni d'amor d'inni d'amor la Beggia s'aurà nard'inni

Handwritten musical notation at the bottom of the page, including various notes, rests, and clefs. The notation is written in a cursive, handwritten style.

incalzato

Handwritten musical notation on four staves, featuring various notes, rests, and dynamic markings. The notation is dense and includes many slurs and accents.



Handwritten musical notation on four staves, continuing the piece. It includes various notes, rests, and dynamic markings.

Handwritten musical notation on four staves, continuing the piece. It includes various notes, rests, and dynamic markings.

Handwritten musical notation on four staves, continuing the piece. It includes various notes, rests, and dynamic markings.

incalzato

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation consisting of a series of notes and rests, possibly representing a vocal line or a specific instrument part.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation consisting of a series of notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation consisting of a series of notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation consisting of a series of notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense and includes various musical symbols.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense and includes various musical symbols.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings such as *pp* and *ppp*. The notation is dense and includes various musical symbols.

Andante =

Andante =

Andante =

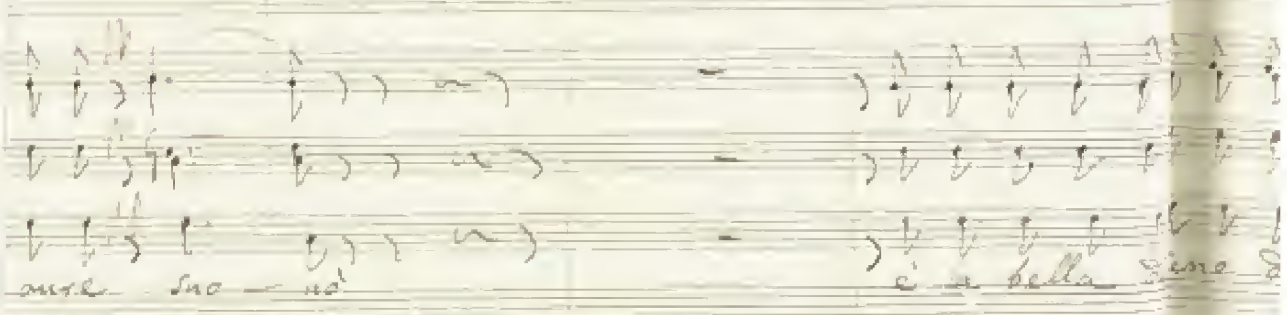
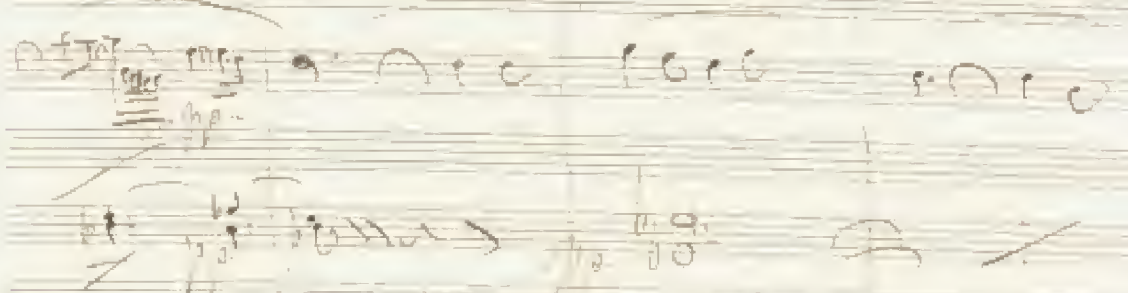
Handwritten musical notation on staves, featuring various notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.



Handwritten musical notation on staves, including notes, rests, and clefs. Below the staves, there is a line of text: *col. uici mo e li se. una voce coll'*

Handwritten musical notation on staves, including notes, rests, and clefs. Below the staves, there is a line of text: *into - mar*



Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *cresc.* and *sfz*. There are also some scribbled-out sections.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *cresc.* and *f*. There are also some scribbled-out sections.



Handwritten musical notation on a five-line staff, featuring a vocal line with lyrics. The lyrics are: "Sano di ne-ve / gala te-a / che sui colli tor-". The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as *cresc.* and *arco*. There are also some scribbled-out sections.

più mosso

Handwritten musical notation for three staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical notation for two staves. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*.

marcato allegro

Andante

più mosso

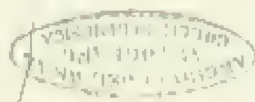


Galatea da dentro le scene

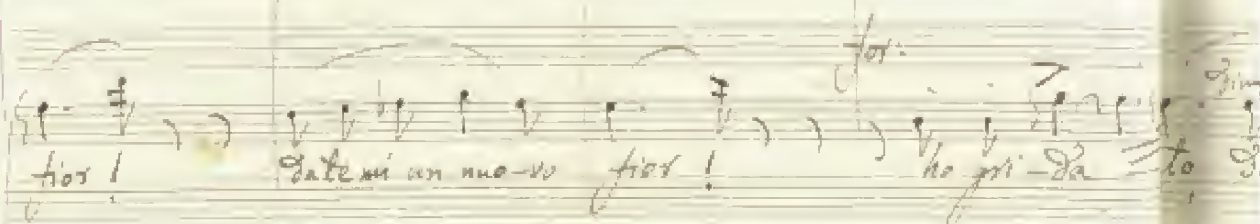
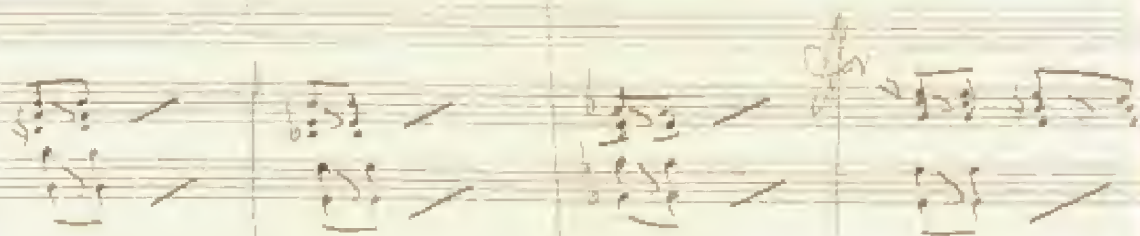
al fine

Handwritten musical notation for three staves. The notation includes notes, rests, and dynamic markings such as *no*.

Handwritten musical notation for two staves. The notation includes notes, rests, and dynamic markings such as *pp* and *più mosso*.



9. *mat* *lungo ho gri tato* *solo* *tate mi an na-vo*

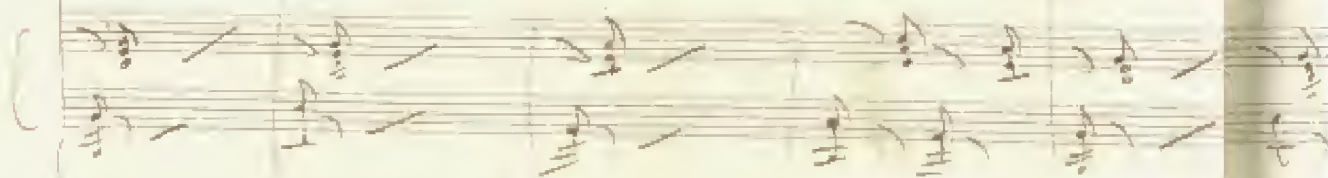


2

2

Spargene 16

Algarro

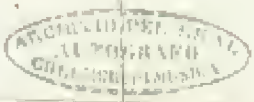


si - e ah! si le vi - e che co - ro - na - to per - co -

Andante

Handwritten musical notation on three staves. The first staff has notes labeled 'A A A' and 'A A A'. The second staff has notes labeled 'A A A A' and 'A A A'. The third staff has notes labeled 'A A A' and 'A A A'. A large 'X' is drawn over the second and third staves. The number '29' is written in the right margin.

Handwritten musical notation on two staves. The first staff has notes labeled 'A A A' and 'A A A'. The second staff has notes labeled 'A A A' and 'A A A'. A large 'X' is drawn over the second staff. The word 'ritornello' is written above the first staff. The number '12^e' is written in the right margin.



Handwritten musical notation on two staves. The first staff has notes labeled 'A A A' and 'A A A'. The second staff has notes labeled 'A A A' and 'A A A'. A large 'X' is drawn over the second staff. The word 'ritornello' is written above the first staff. The number '13^e' is written in the right margin.

Handwritten musical notation on two staves. The first staff has notes labeled 'A A A' and 'A A A'. The second staff has notes labeled 'A A A' and 'A A A'. A large 'X' is drawn over the second staff. The word 'ritornello' is written above the first staff. The number '14^e' is written in the right margin.

Handwritten musical notation on two staves. The first staff has notes labeled 'A A A' and 'A A A'. The second staff has notes labeled 'A A A' and 'A A A'. A large 'X' is drawn over the second staff. The word 'ritornello' is written above the first staff. The number '15^e' is written in the right margin.

Handwritten musical notation on two staves. The first staff has notes labeled 'A A A' and 'A A A'. The second staff has notes labeled 'A A A' and 'A A A'. A large 'X' is drawn over the second staff. The word 'ritornello' is written above the first staff. The number '16^e' is written in the right margin.

Handwritten musical notation on two staves. The first staff has notes labeled 'A A A' and 'A A A'. The second staff has notes labeled 'A A A' and 'A A A'. A large 'X' is drawn over the second staff. The word 'ritornello' is written above the first staff. The number '17^e' is written in the right margin.

M. 4. T.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Large section of the manuscript page containing multiple staves of handwritten musical notation, including notes, rests, and some markings that appear to be crossed out or corrected.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

trall'auto come prima

I^o G^o Come Mi B



oh! come c'

trall'auto come prima

For. *Molto come fl.*

For. *Molto come fl.*

Arpa

caro nei notturni canti la voce sua di-vi-na

For. *Molto come fl.*

fine 3^a m a
31 battute
Dov c

fine 3^a m a



Galea

9.
ed

improvvisi-se

9.
mi

aleggarle

mani

di un fior che fede ha no-ma

di un fior che fede ha nome

De nome

^{104.}
^{Dim.}
 Di ~~si si si si si si si si~~ si si si si si si si si
 mi olegar le mani d'un fior che feda ha no-me.



allegro

allegro.

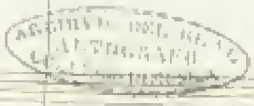
all.

can find

Di Francesco e Di Sofia

E. G. L.

Allegro



Lo-fi - a So - nante ingemme - to le dio - me le chiome e

Di Francesco

9

Di

So

fi

a

Go

man

ing

so

34

le dio-me re ingemere le dio me licio



allegro

ritornello

Handwritten musical score for a piece marked "allegro". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, including "cresc." and "decresc.". The score is divided into two measures by a double bar line. The second measure continues the musical ideas from the first, with some changes in rhythm and dynamics.

allegro

Handwritten musical score for a piece marked "allegro". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. There are several slurs and dynamic markings, including "cresc." and "decresc.". The score is divided into two measures by a double bar line. The second measure continues the musical ideas from the first, with some changes in rhythm and dynamics.

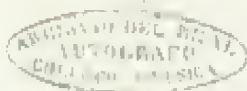
allegro

ritornello

deciso

Recit:

11^o 18



Recit:



Galatea

fuori

Recit:

9

Son

V V S. S. V V S. S. S. S. S. S.
presto i geni ad appar

SSS

SSS

SSS



deciso

Recit.



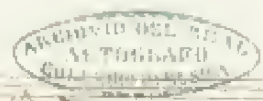
rit delle colli-ne vi-di parlaria tale non correnti na-bi



Alto

Violante

Handwritten musical notation for the first system, including staves with notes, rests, and dynamic markings such as *subito in Do*, *subito in Fa*, and *subito in Do*.



Alto
in Do

Handwritten musical notation for the second system, featuring a *fuo* marking and the lyrics: *co cui' arme mi a profonda, largamente me*.

Handwritten musical notation for the third system, including staves with notes and rests.

Handwritten musical score for a band. The tempo is marked **Allergro**. The key signature has one sharp (F#). The score includes parts for woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tuba), and strings. There are various musical notations including notes, rests, and dynamic markings like *cresc.* and *dim.*.

Coro

Handwritten musical notation and lyrics. The lyrics include "L'Chère l'on".

Handwritten musical notation and lyrics. The lyrics include "vini", "Coro", and "Mami!".

Handwritten musical score at the bottom of the page. It includes parts for woodwinds and strings. The tempo is marked **All. For.** (Allegro Feroce).

Allegro Moderato

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings such as *leg.*, *pp*, *fz*, and *pp*. There are also some numerical markings like "1" and "2" below notes.

Allegro Moderato

Handwritten musical notation for a single staff, featuring a treble clef and a key signature of one flat.

Handwritten musical score with lyrics. The lyrics are: *Die-mi alle gra-ti-ae San-cti spi-ri-tus*. The notation includes notes, rests, and dynamic markings like *legato* and *fz*.

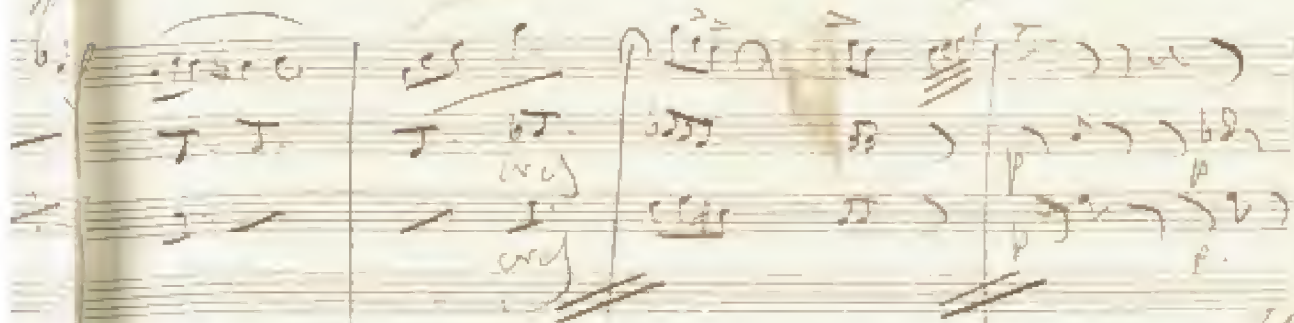
Handwritten musical notation for a single staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation for multiple staves, featuring a treble clef and a key signature of one flat.

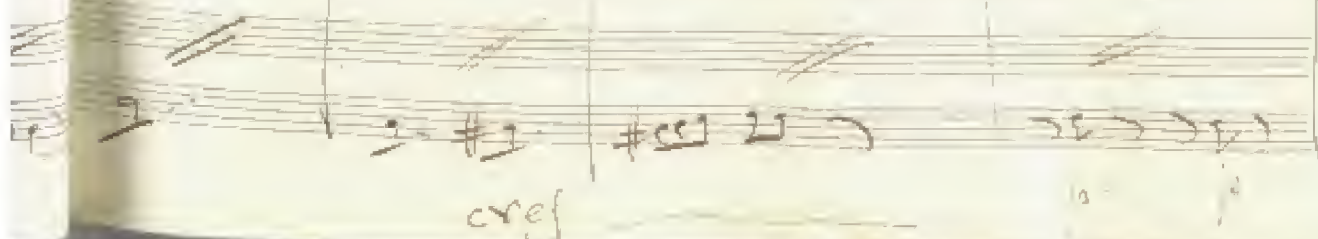
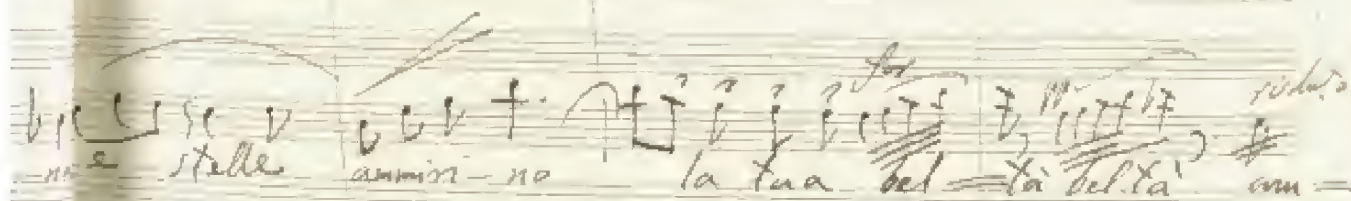
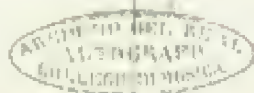
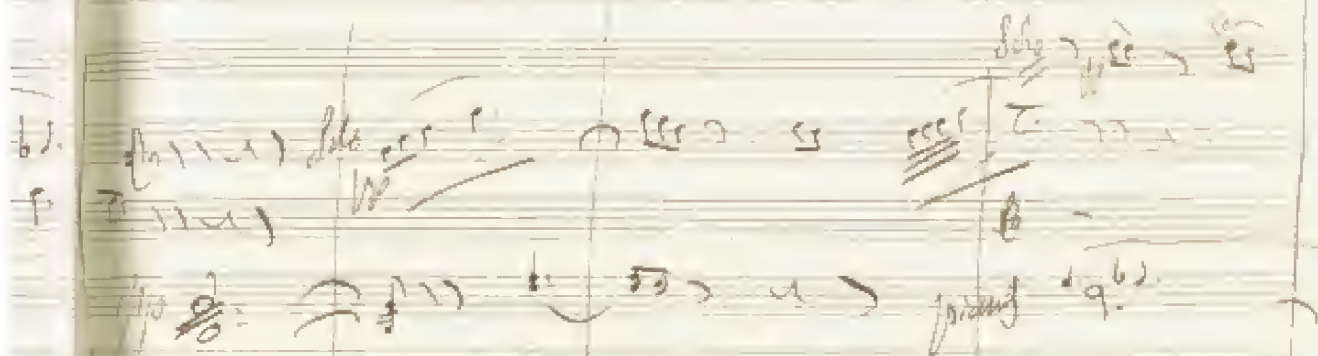
Allegro Moderato

Handwritten musical notation for multiple staves, featuring a treble clef and a key signature of one flat. Includes dynamic markings like *pp* and *fz*.

infante



35



animato

de i so

Handwritten musical score for strings and woodwinds. The score is divided into two systems. The first system includes staves for Violins (Vn), Violas (Vla), Cellos (Vcl), and Double Basses (Cb). The second system includes staves for Flutes (Fl), Clarinets (Cl), and Bassoons (Fg). The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* and *for*.

Handwritten musical score for strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* and *for*.

mi - si - no ah! la tua bel - ta

glanca

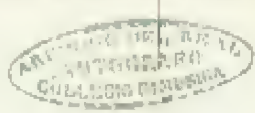
ah!

Handwritten musical score for strings and woodwinds. The notation includes various musical symbols such as notes, rests, and dynamic markings like *arco* and *for*.

Allegretto

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation for the second system, continuing the piece. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines.



Handwritten musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Veni alle pro-mi-be Zan-ge re-i na" are written below the notes.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "Veni alle pro-mi-be Zan-ge re-i na" are written below the notes.

ritornello

fagotto

leg.

later
= ni

ni ah si viene

laca

le stelle ammi-no la tua bel-tà bel-tà

Coro

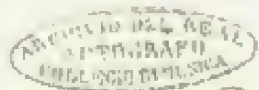
p

deciso

staccato

piu mosso

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The word "arco" is written on the second staff, and "p" (piano) is written on the third staff. The score is written in a cursive, handwritten style.



tutti

staccato

Handwritten musical notation on the right page, showing a single staff with notes and rests. The notation is in a cursive, handwritten style.

Handwritten musical score on the bottom page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. The word "arco" is written on the second staff, and "p" (piano) is written on the third staff. The score is written in a cursive, handwritten style.

arco

arco

legato

Handwritten musical score for a string quartet, featuring four staves with notes, rests, and dynamic markings such as *legato*, *pp*, and *ff*. The notation includes various musical symbols like beams, slurs, and accidentals.

Salutea

Handwritten musical notation for the *Salutea* section, including notes and rests.

Lauca

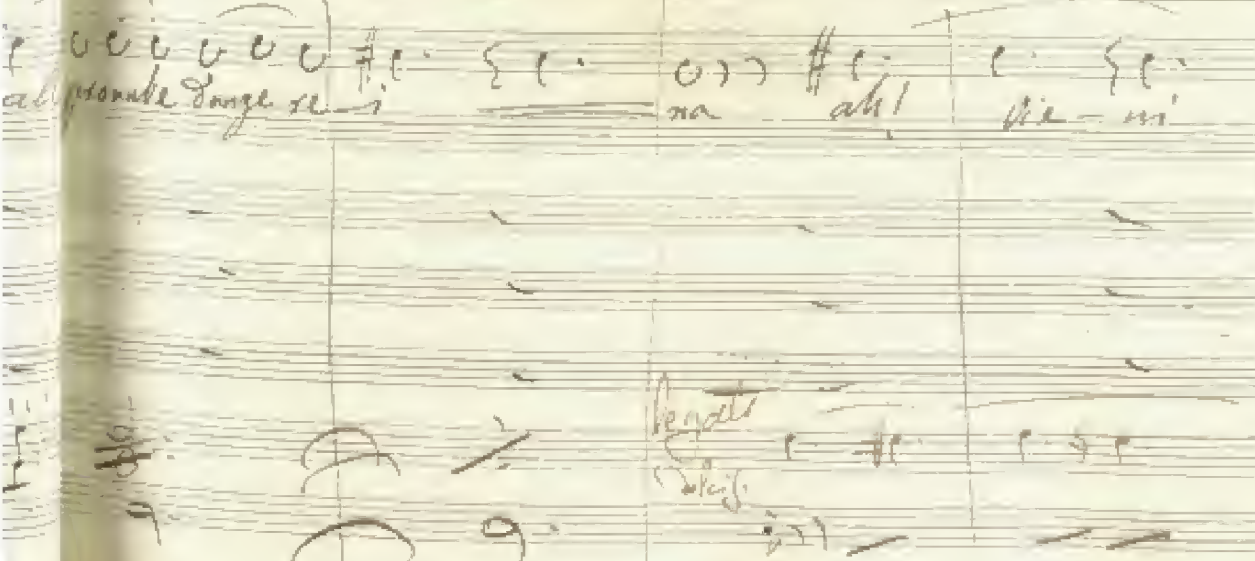
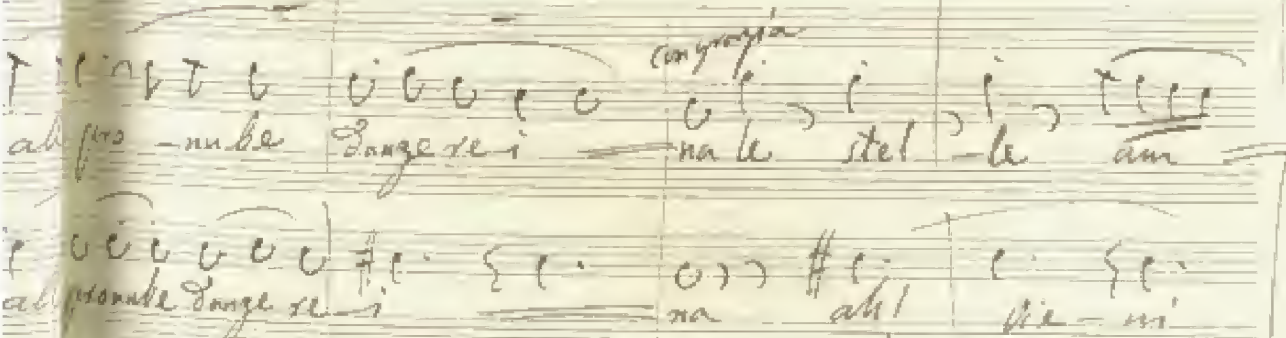
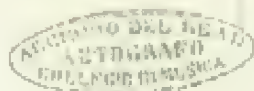
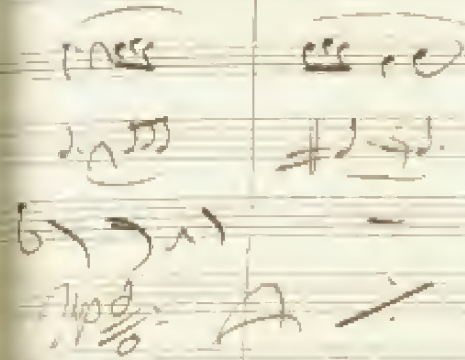
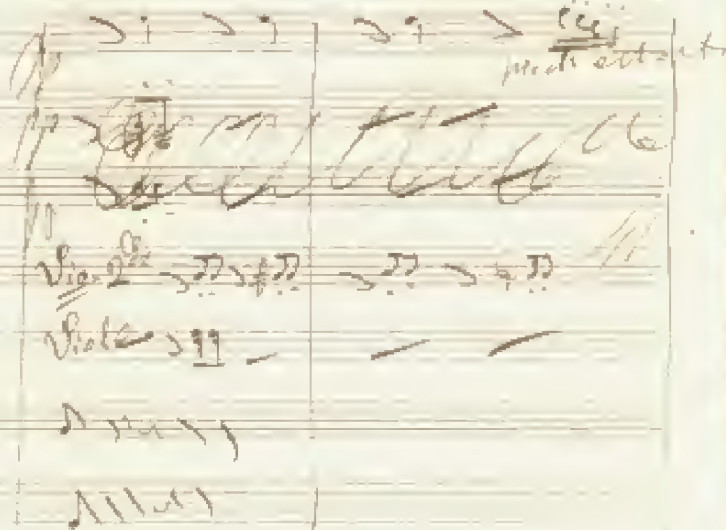
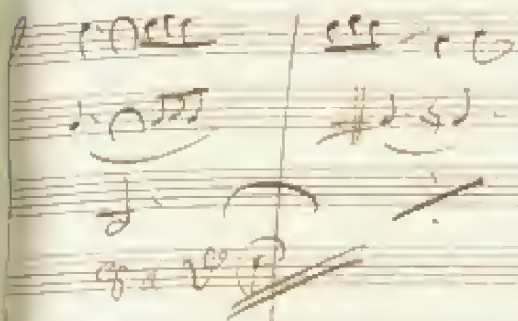
Handwritten musical notation for the *Lauca* section, including notes and rests.

Coro

Handwritten musical notation for the *Coro* section, including notes, rests, and dynamic markings like *pp* and *ff*.

tutti: con grazia

No 21



secco: 15

Violon

Schwarz

Violon

Schwarz

I 2 3 4

Galathea

mi-ri-ne ahi! ahi! la tua del

Flauca

ah die mi die mi le etel-le

Coro

rit.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *rit.* and *pp.*. The handwriting is in ink and appears to be a personal manuscript.

5    7  8



Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *staccato*. The handwriting is in ink and appears to be a personal manuscript.

Handwritten musical notation on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *ff.*. The handwriting is in ink and appears to be a personal manuscript.

Handwritten musical notation on the left page, including staves with notes and rests. The notation is in a cursive, handwritten style.

Handwritten musical notation on the bottom left page, including staves with notes and rests. The notation is in a cursive, handwritten style.

Conc prima

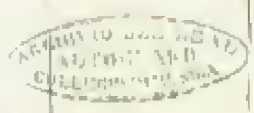
numer
13 Battute per

Cono (m)

maso
Handwritten musical notation on the right page, including staves with notes and rests. The notation is in a cursive, handwritten style.

Handwritten musical notation on the right page, including staves with notes and rests. The notation is in a cursive, handwritten style.

Handwritten musical notation on the bottom right page, including staves with notes and rests. The notation is in a cursive, handwritten style.



Handwritten musical score on a single page, featuring multiple staves and vocal parts. The notation includes notes, rests, and various musical symbols.

Key markings and text visible on the page include:

- 8.1st* (8th staff)
- Unit* (10th staff)
- 8.1st* (11th staff)
- 8.1st* (12th staff)
- 8.1st* (13th staff)
- 8.1st* (14th staff)
- 8.1st* (15th staff)
- 8.1st* (16th staff)
- 8.1st* (17th staff)
- 8.1st* (18th staff)
- 8.1st* (19th staff)
- 8.1st* (20th staff)
- 8.1st* (21st staff)
- 8.1st* (22nd staff)
- 8.1st* (23rd staff)
- 8.1st* (24th staff)
- 8.1st* (25th staff)
- 8.1st* (26th staff)
- 8.1st* (27th staff)
- 8.1st* (28th staff)
- 8.1st* (29th staff)
- 8.1st* (30th staff)
- 8.1st* (31st staff)
- 8.1st* (32nd staff)
- 8.1st* (33rd staff)
- 8.1st* (34th staff)
- 8.1st* (35th staff)
- 8.1st* (36th staff)
- 8.1st* (37th staff)
- 8.1st* (38th staff)
- 8.1st* (39th staff)
- 8.1st* (40th staff)
- 8.1st* (41st staff)
- 8.1st* (42nd staff)
- 8.1st* (43rd staff)
- 8.1st* (44th staff)
- 8.1st* (45th staff)
- 8.1st* (46th staff)
- 8.1st* (47th staff)
- 8.1st* (48th staff)
- 8.1st* (49th staff)
- 8.1st* (50th staff)
- 8.1st* (51st staff)
- 8.1st* (52nd staff)
- 8.1st* (53rd staff)
- 8.1st* (54th staff)
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- 8.1st* (83rd staff)
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- 8.1st* (91st staff)
- 8.1st* (92nd staff)
- 8.1st* (93rd staff)
- 8.1st* (94th staff)
- 8.1st* (95th staff)
- 8.1st* (96th staff)
- 8.1st* (97th staff)
- 8.1st* (98th staff)
- 8.1st* (99th staff)
- 8.1st* (100th staff)

At the bottom of the page, there is a line of text: *di vic-ni ah! riceni ah! vic-ni*.

Andante con moto

legato



Handwritten musical notation for the first system, including various notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including various notes, rests, and dynamic markings.

Solo legato

pp

9.26.11 9.26.11 9.26.11

Solo legato

pp

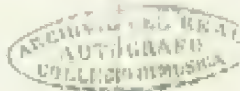
9.26.11 9.26.11 9.26.11

Subito in G.B.

Sub. in M.B.

Sub. in M.B.

Sub. in G.B.



Solo

Subito in Mi B

Handwritten musical notation for the third system, including various notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including various notes, rests, and dynamic markings.

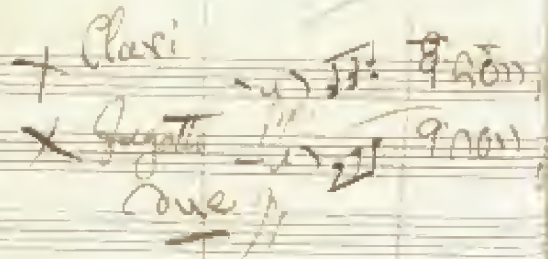
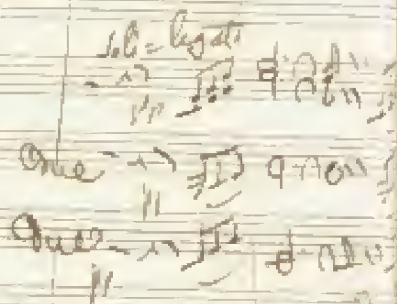
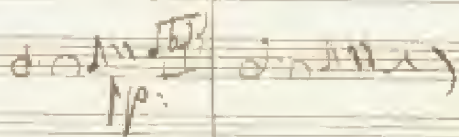
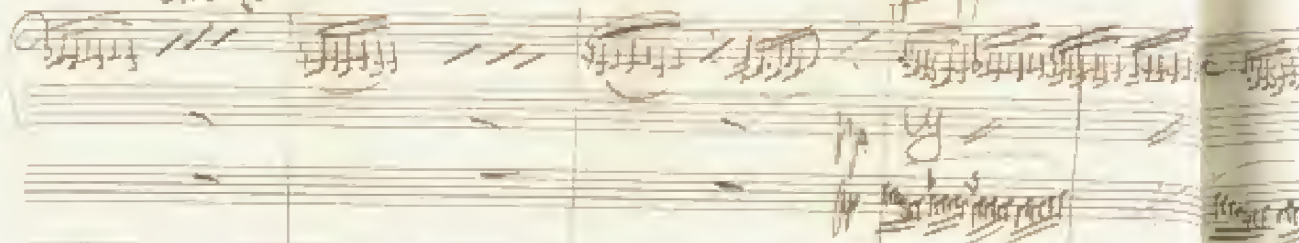
Andante con moto

+ Violini come Ce

Smorz

ritard

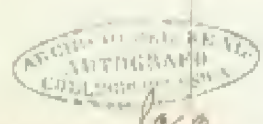
+ P



Handwritten musical notation on two staves. The first staff has the word "Smarzo" written above it. The second staff has "Smarzo" and "rigo" written above it. The notation consists of rhythmic patterns represented by vertical lines and beams.

Handwritten musical notation on three staves. The word "Sinfila" is written above the first staff. The notation includes rhythmic patterns and some numerical markings.

Handwritten musical notation on three staves. The word "Sinfila" is written above the first staff, and "piano" is written above the second staff. The notation includes rhythmic patterns and numerical markings. To the right of the notation, the word "loco" is written twice.



piu forte

Musical staff with notes and rests.

Musical staff with notes and rests, including the handwritten text *piu forte*.

agrandir

Musical staff with notes and rests, including the handwritten text *agrandir* and *Unif*.

Tromboni

Foro a piena voce

Musical staff with notes and rests, including the handwritten text *Tromboni* and *Foro a piena voce*.

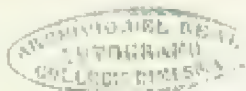
Organo e Terzina solenne sul tutto dell' a-mor e de-voti

sempre forte

Musical staff with notes and rests, including the handwritten text *sempre forte*.

X come: Violoncell.

Handwritten musical score for Violoncello, measures 1-10. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *meno*. The score is written on a single staff with a treble clef.



Handwritten musical score, measures 11-12. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *meno*.

Handwritten musical score, measures 13-18. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *meno*.

molto veqia a= mor inquieto acriu= carite nulle

Handwritten musical score, measures 19-20. The notation includes various musical symbols such as notes, rests, and dynamic markings like *molto* and *meno*.

for

Handwritten musical score for Trombone and Tuba. The score includes staves with notes, rests, and dynamic markings. The word "Tromboni" is written on the left, and "tutti" is written below the staves. The notation is in a historical style, likely from a 19th-century manuscript.

Offed

Tempo

Handwritten musical notation for the tempo section, including notes and rests.

Handwritten musical score for a vocal or instrumental part. The notation includes notes, rests, and lyrics. The lyrics are in Latin: "sa = lefestus an he" and "Quat = sa concepit in he".

Handwritten musical score for a final section. The notation includes notes, rests, and dynamic markings. The word "An" is written on the left, and "tutti" is written below the staves.

latti e gran porro

1921

The Rose Tree

Yes.

(Handwritten musical notation on staves)

tata da conto Castella entre = sa salanciallapidibella

Handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a clear refrain. The piano accompaniment consists of a simple harmonic pattern. The score is written in ink on aged paper.

The Rose Tree

Handwritten musical notation for the song "The Rose Tree". The score is written on two staves. The top staff is for the voice, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a clear refrain. The piano accompaniment consists of a simple harmonic pattern. The score is written in ink on aged paper.

Handwritten musical score on a single page. The notation is in a shorthand style, possibly a form of musical shorthand or a specific dialect. The score is written on a series of horizontal lines. The first line has a treble clef and a key signature of one flat. The notation includes various symbols, including circles, lines, and dots, which are likely notes and rests. There are also some markings that look like "Solo" and "Poco Solo". The score is divided into measures by vertical lines. The handwriting is in a cursive, somewhat stylized script.

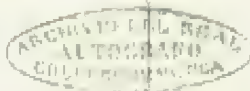
Handwritten musical score on a single page. The notation is in a shorthand style, possibly a form of musical shorthand or a specific dialect. The score is written on a series of horizontal lines. The first line has a treble clef and a key signature of one flat. The notation includes various symbols, including circles, lines, and dots, which are likely notes and rests. There are also some markings that look like "Solo" and "Poco Solo". The score is divided into measures by vertical lines. The handwriting is in a cursive, somewhat stylized script.

Handwritten musical score on a single page. The notation is in a shorthand style, possibly a form of musical shorthand or a specific dialect. The score is written on a series of horizontal lines. The first line has a treble clef and a key signature of one flat. The notation includes various symbols, including circles, lines, and dots, which are likely notes and rests. There are also some markings that look like "Solo" and "Poco Solo". The score is divided into measures by vertical lines. The handwriting is in a cursive, somewhat stylized script.

incalzando

Aria Sirena Medori

All.^o Brillante



Sirena

All.^o Brillante

Con brio e grazia

G. più

All.^o Brillante

Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs.

~~1~~ ~~2~~ ~~3~~ ~~4~~ ~~5~~ ~~6~~ ~~7~~ ~~8~~ ~~9~~ ~~10~~ ~~11~~ ~~12~~ ~~13~~ ~~14~~ ~~15~~ ~~16~~ ~~17~~ ~~18~~ ~~19~~ ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~ ~~32~~ ~~33~~ ~~34~~ ~~35~~ ~~36~~ ~~37~~ ~~38~~ ~~39~~ ~~40~~ ~~41~~ ~~42~~ ~~43~~ ~~44~~ ~~45~~ ~~46~~ ~~47~~ ~~48~~ ~~49~~ ~~50~~ ~~51~~ ~~52~~ ~~53~~ ~~54~~ ~~55~~ ~~56~~ ~~57~~ ~~58~~ ~~59~~ ~~60~~ ~~61~~ ~~62~~ ~~63~~ ~~64~~ ~~65~~ ~~66~~ ~~67~~ ~~68~~ ~~69~~ ~~70~~ ~~71~~ ~~72~~ ~~73~~ ~~74~~ ~~75~~ ~~76~~ ~~77~~ ~~78~~ ~~79~~ ~~80~~ ~~81~~ ~~82~~ ~~83~~ ~~84~~ ~~85~~ ~~86~~ ~~87~~ ~~88~~ ~~89~~ ~~90~~ ~~91~~ ~~92~~ ~~93~~ ~~94~~ ~~95~~ ~~96~~ ~~97~~ ~~98~~ ~~99~~ ~~100~~ ~~101~~ ~~102~~ ~~103~~ ~~104~~ ~~105~~ ~~106~~ ~~107~~ ~~108~~ ~~109~~ ~~110~~ ~~111~~ ~~112~~ ~~113~~ ~~114~~ ~~115~~ ~~116~~ ~~117~~ ~~118~~ ~~119~~ ~~120~~ ~~121~~ ~~122~~ ~~123~~ ~~124~~ ~~125~~ ~~126~~ ~~127~~ ~~128~~ ~~129~~ ~~130~~ ~~131~~ ~~132~~ ~~133~~ ~~134~~ ~~135~~ ~~136~~ ~~137~~ ~~138~~ ~~139~~ ~~140~~ ~~141~~ ~~142~~ ~~143~~ ~~144~~ ~~145~~ ~~146~~ ~~147~~ ~~148~~ ~~149~~ ~~150~~ ~~151~~ ~~152~~ ~~153~~ ~~154~~ ~~155~~ ~~156~~ ~~157~~ ~~158~~ ~~159~~ ~~160~~ ~~161~~ ~~162~~ ~~163~~ ~~164~~ ~~165~~ ~~166~~ ~~167~~ ~~168~~ ~~169~~ ~~170~~ ~~171~~ ~~172~~ ~~173~~ ~~174~~ ~~175~~ ~~176~~ ~~177~~ ~~178~~ ~~179~~ ~~180~~ ~~181~~ ~~182~~ ~~183~~ ~~184~~ ~~185~~ ~~186~~ ~~187~~ ~~188~~ ~~189~~ ~~190~~ ~~191~~ ~~192~~ ~~193~~ ~~194~~ ~~195~~ ~~196~~ ~~197~~ ~~198~~ ~~199~~ ~~200~~ ~~201~~ ~~202~~ ~~203~~ ~~204~~ ~~205~~ ~~206~~ ~~207~~ ~~208~~ ~~209~~ ~~210~~ ~~211~~ ~~212~~ ~~213~~ ~~214~~ ~~215~~ ~~216~~ ~~217~~ ~~218~~ ~~219~~ ~~220~~ ~~221~~ ~~222~~ ~~223~~ ~~224~~ ~~225~~ ~~226~~ ~~227~~ ~~228~~ ~~229~~ ~~230~~ ~~231~~ ~~232~~ ~~233~~ ~~234~~ ~~235~~ ~~236~~ ~~237~~ ~~238~~ ~~239~~ ~~240~~ ~~241~~ ~~242~~ ~~243~~ ~~244~~ ~~245~~ ~~246~~ ~~247~~ ~~248~~ ~~249~~ ~~250~~ ~~251~~ ~~252~~ ~~253~~ ~~254~~ ~~255~~ ~~256~~ ~~257~~ ~~258~~ ~~259~~ ~~260~~ ~~261~~ ~~262~~ ~~263~~ ~~264~~ ~~265~~ ~~266~~ ~~267~~ ~~268~~ ~~269~~ ~~270~~ ~~271~~ ~~272~~ ~~273~~ ~~274~~ ~~275~~ ~~276~~ ~~277~~ ~~278~~ ~~279~~ ~~280~~ ~~281~~ ~~282~~ ~~283~~ ~~284~~ ~~285~~ ~~286~~ ~~287~~ ~~288~~ ~~289~~ ~~290~~ ~~291~~ ~~292~~ ~~293~~ ~~294~~ ~~295~~ ~~296~~ ~~297~~ ~~298~~ ~~299~~ ~~300~~ ~~301~~ ~~302~~ ~~303~~ ~~304~~ ~~305~~ ~~306~~ ~~307~~ ~~308~~ ~~309~~ ~~310~~ ~~311~~ ~~312~~ ~~313~~ ~~314~~ ~~315~~ ~~316~~ ~~317~~ ~~318~~ ~~319~~ ~~320~~ ~~321~~ ~~322~~ ~~323~~ ~~324~~ ~~325~~ ~~326~~ ~~327~~ ~~328~~ ~~329~~ ~~330~~ ~~331~~ ~~332~~ ~~333~~ ~~334~~ ~~335~~ ~~336~~ ~~337~~ ~~338~~ ~~339~~ ~~340~~ ~~341~~ ~~342~~ ~~343~~ ~~344~~ ~~345~~ ~~346~~ ~~347~~ ~~348~~ ~~349~~ ~~350~~ ~~351~~ ~~352~~ ~~353~~ ~~354~~ ~~355~~ ~~356~~ ~~357~~ ~~358~~ ~~359~~ ~~360~~ ~~361~~ ~~362~~ ~~363~~ ~~364~~ ~~365~~ ~~366~~ ~~367~~ ~~368~~ ~~369~~ ~~370~~ ~~371~~ ~~372~~ ~~373~~ ~~374~~ ~~375~~ ~~376~~ ~~377~~ ~~378~~ ~~379~~ ~~380~~ ~~381~~ ~~382~~ ~~383~~ ~~384~~ ~~385~~ ~~386~~ ~~387~~ ~~388~~ ~~389~~ ~~390~~ ~~391~~ ~~392~~ ~~393~~ ~~394~~ ~~395~~ ~~396~~ ~~397~~ ~~398~~ ~~399~~ ~~400~~ ~~401~~ ~~402~~ ~~403~~ ~~404~~ ~~405~~ ~~406~~ ~~407~~ ~~408~~ ~~409~~ ~~410~~ ~~411~~ ~~412~~ ~~413~~ ~~414~~ ~~415~~ ~~416~~ ~~417~~ ~~418~~ ~~419~~ ~~420~~ ~~421~~ ~~422~~ ~~423~~ ~~424~~ ~~425~~ ~~426~~ ~~427~~ ~~428~~ ~~429~~ ~~430~~ ~~431~~ ~~432~~ ~~433~~ ~~434~~ ~~435~~ ~~436~~ ~~437~~ ~~438~~ ~~439~~ ~~440~~ ~~441~~ ~~442~~ ~~443~~ ~~444~~ ~~445~~ ~~446~~ ~~447~~ ~~448~~ ~~449~~ ~~450~~ ~~451~~ ~~452~~ ~~453~~ ~~454~~ ~~455~~ ~~456~~ ~~457~~ ~~458~~ ~~459~~ ~~460~~ ~~461~~ ~~462~~ ~~463~~ ~~464~~ ~~465~~ ~~466~~ ~~467</~~

Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *pp* and *ff*.

1. *Ascorbic acid* (Vitamin C) - 100 mg
 2. *Calcium* (Vitamin D) - 1000 mg
 3. *Iron* (Vitamin B12) - 1000 mg
 4. *Zinc* (Vitamin B6) - 1000 mg
 5. *Copper* (Vitamin B1) - 1000 mg
 6. *Selenium* (Vitamin E) - 1000 mg
 7. *Magnesium* (Vitamin K) - 1000 mg
 8. *Phosphorus* (Vitamin A) - 1000 mg
 9. *Potassium* (Vitamin B2) - 1000 mg
 10. *Sodium* (Vitamin B3) - 1000 mg
 11. *Chlorine* (Vitamin B4) - 1000 mg
 12. *Fluorine* (Vitamin B5) - 1000 mg
 13. *Iodine* (Vitamin B6) - 1000 mg
 14. *Bromine* (Vitamin B7) - 1000 mg
 15. *Strontium* (Vitamin B8) - 1000 mg
 16. *Barium* (Vitamin B9) - 1000 mg
 17. *Lead* (Vitamin B10) - 1000 mg
 18. *Mercury* (Vitamin B11) - 1000 mg
 19. *Cadmium* (Vitamin B12) - 1000 mg
 20. *Chromium* (Vitamin B13) - 1000 mg
 21. *Manganese* (Vitamin B14) - 1000 mg
 22. *Cobalt* (Vitamin B15) - 1000 mg
 23. *Nickel* (Vitamin B16) - 1000 mg
 24. *Silicon* (Vitamin B17) - 1000 mg
 25. *Vanadium* (Vitamin B18) - 1000 mg
 26. *Yttrium* (Vitamin B19) - 1000 mg
 27. *Zirconium* (Vitamin B20) - 1000 mg
 28. *Barium* (Vitamin B21) - 1000 mg
 29. *Strontium* (Vitamin B22) - 1000 mg
 30. *Lead* (Vitamin B23) - 1000 mg
 31. *Mercury* (Vitamin B24) - 1000 mg
 32. *Cadmium* (Vitamin B25) - 1000 mg
 33. *Chromium* (Vitamin B26) - 1000 mg
 34. *Manganese* (Vitamin B27) - 1000 mg
 35. *Cobalt* (Vitamin B28) - 1000 mg
 36. *Nickel* (Vitamin B29) - 1000 mg
 37. *Silicon* (Vitamin B30) - 1000 mg
 38. *Vanadium* (Vitamin B31) - 1000 mg
 39. *Yttrium* (Vitamin B32) - 1000 mg
 40. *Zirconium* (Vitamin B33) - 1000 mg
 41. *Barium* (Vitamin B34) - 1000 mg
 42. *Strontium* (Vitamin B35) - 1000 mg
 43. *Lead* (Vitamin B36) - 1000 mg
 44. *Mercury* (Vitamin B37) - 1000 mg
 45. *Cadmium* (Vitamin B38) - 1000 mg
 46. *Chromium* (Vitamin B39) - 1000 mg
 47. *Manganese* (Vitamin B40) - 1000 mg
 48. *Cobalt* (Vitamin B41) - 1000 mg
 49. *Nickel* (Vitamin B42) - 1000 mg
 50. *Silicon* (Vitamin B43) - 1000 mg
 51. *Vanadium* (Vitamin B44) - 1000 mg
 52. *Yttrium* (Vitamin B45) - 1000 mg
 53. *Zirconium* (Vitamin B46) - 1000 mg
 54. *Barium* (Vitamin B47) - 1000 mg
 55. *Strontium* (Vitamin B48) - 1000 mg
 56. *Lead* (Vitamin B49) - 1000 mg
 57. *Mercury* (Vitamin B50) - 1000 mg
 58. *Cadmium* (Vitamin B51) - 1000 mg
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 60. *Manganese* (Vitamin B53) - 1000 mg
 61. *Cobalt* (Vitamin B54) - 1000 mg
 62. *Nickel* (Vitamin B55) - 1000 mg
 63. *Silicon* (Vitamin B56) - 1000 mg
 64. *Vanadium* (Vitamin B57) - 1000 mg
 65. *Yttrium* (Vitamin B58) - 1000 mg
 66. *Zirconium* (Vitamin B59) - 1000 mg
 67. *Barium* (Vitamin B60) - 1000 mg
 68. *Strontium* (Vitamin B61) - 1000 mg
 69. *Lead* (Vitamin B62) - 1000 mg
 70. *Mercury* (Vitamin B63) - 1000 mg
 71. *Cadmium* (Vitamin B64) - 1000 mg
 72. *Chromium* (Vitamin B65) - 1000 mg
 73. *Manganese* (Vitamin B66) - 1000 mg
 74. *Cobalt* (Vitamin B67) - 1000 mg
 75. *Nickel* (Vitamin B68) - 1000 mg
 76. *Silicon* (Vitamin B69) - 1000 mg
 77. *Vanadium* (Vitamin B70) - 1000 mg
 78. *Yttrium* (Vitamin B71) - 1000 mg
 79. *Zirconium* (Vitamin B72) - 1000 mg
 80. *Barium* (Vitamin B73) - 1000 mg
 81. *Strontium* (Vitamin B74) - 1000 mg
 82. *Lead* (Vitamin B75) - 1000 mg
 83. *Mercury* (Vitamin B76) - 1000 mg
 84. *Cadmium* (Vitamin B77) - 1000 mg
 85. *Chromium* (Vitamin B78) - 1000 mg
 86. *Manganese* (Vitamin B79) - 1000 mg
 87. *Cobalt* (Vitamin B80) - 1000 mg
 88. *Nickel* (Vitamin B81) - 1000 mg
 89. *Silicon* (Vitamin B82) - 1000 mg
 90. *Vanadium* (Vitamin B83) - 1000 mg
 91. *Yttrium* (Vitamin B84) - 1000 mg
 92. *Zirconium* (Vitamin B85) - 1000 mg
 93. *Barium* (Vitamin B86) - 1000 mg
 94. *Strontium* (Vitamin B87) - 1000 mg
 95. *Lead* (Vitamin B88) - 1000 mg
 96. *Mercury* (Vitamin B89) - 1000 mg
 97. *Cadmium* (Vitamin B90) - 1000 mg
 98. *Chromium* (Vitamin B91) - 1000 mg
 99. *Manganese* (Vitamin B92) - 1000 mg
 100. *Cobalt* (Vitamin B93) - 1000 mg
 101. *Nickel* (Vitamin B94) - 1000 mg
 102. *Silicon* (Vitamin B95) - 1000 mg
 103. *Vanadium* (Vitamin B96) - 1000 mg
 104. *Yttrium* (Vitamin B97) - 1000 mg
 105. *Zirconium* (Vitamin B98) - 1000 mg
 106. *Barium* (Vitamin B99) - 1000 mg
 107. *Strontium* (Vitamin B100) - 1000 mg
 108. *Lead* (Vitamin B101) - 1000 mg
 109. *Mercury* (Vitamin B102) - 1000 mg
 110. *Cadmium* (Vitamin B103) - 1000 mg
 111. *Chromium* (Vitamin B104) - 1000 mg
 112. *Manganese* (Vitamin B105) - 1000 mg
 113. *Cobalt* (Vitamin B106) - 1000 mg
 114. *Nickel* (Vitamin B107) - 1000 mg
 115. *Silicon* (Vitamin B108) - 1000 mg
 116. *Vanadium* (Vitamin B109) - 1000 mg
 117. *Yttrium* (Vitamin B110) - 1000 mg
 118. *Zirconium* (Vitamin B111) - 1000 mg
 119. *Barium* (Vitamin B112) - 1000 mg
 120. *Strontium* (Vitamin B113) - 1000 mg
 121. *Lead* (Vitamin B114) - 1000 mg
 122. *Mercury* (Vitamin B115) - 1000 mg
 123. *Cadmium* (Vitamin B116) - 1000 mg
 124. *Chromium* (Vitamin B117) - 1000 mg
 125. *Manganese* (Vitamin B118) - 1000 mg
 126. *Cobalt* (Vitamin B119) - 1000 mg
 127. *Nickel* (Vitamin B120) - 1000 mg
 128. *Silicon* (Vitamin B121) - 1000 mg
 129. *Vanadium* (Vitamin B122) - 1000 mg
 130. *Yttrium* (Vitamin B123) - 1000 mg
 131. *Zirconium* (Vitamin B124) - 1000 mg
 132. *Barium* (Vitamin B125) - 1000 mg
 133. *Strontium* (Vitamin B126) - 1000 mg
 134. *Lead* (Vitamin B127) - 1000 mg
 135. *Mercury* (Vitamin B128) - 1000 mg

Simzani da Le Bernabé

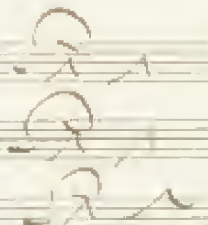
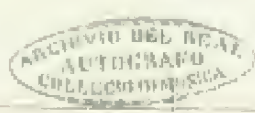
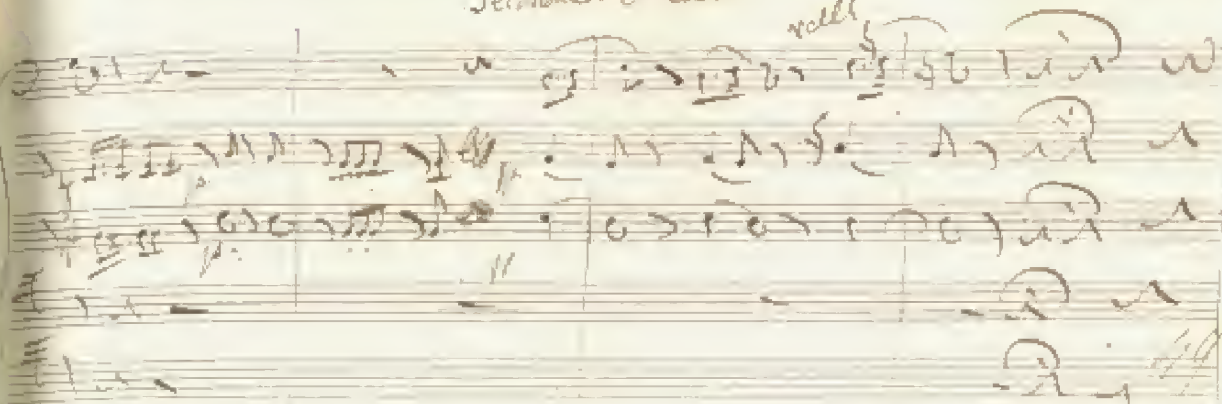
li-ci-di-calli che fiammeggiato pel mare e l.

[illegible]

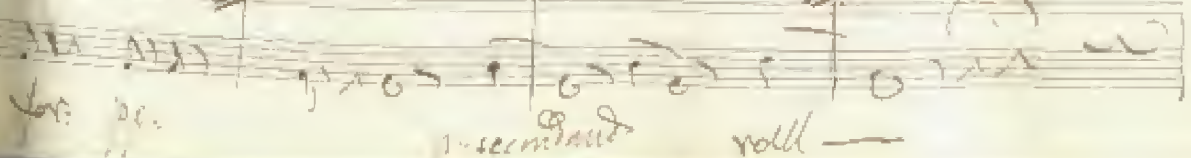
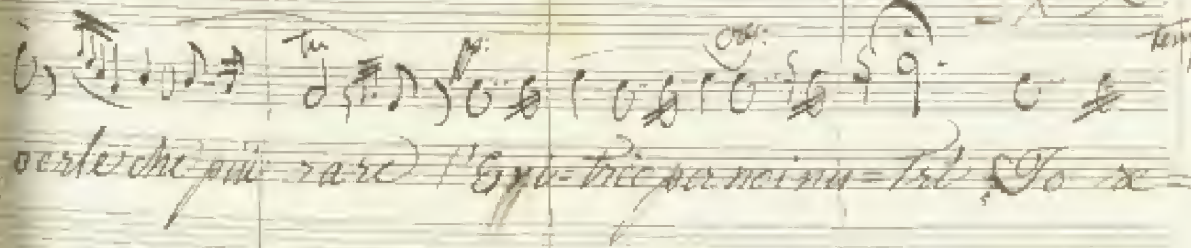
secondo il cant

11225

roll



tempo



secondo

roll

brillante

Handwritten musical notation for a piano piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'p'.

piu mosso

Handwritten musical notation for a piano piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'p'.

Tempo *pianissimo*

Handwritten musical notation for a piano piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'p'.

Handwritten musical notation for a piano piece, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'p'.

lungibile

smorz.

1

2

Handwritten musical notation on a staff, including notes and rests, with the word *lungibile* written below the staff.

Handwritten musical notation on a staff, including notes and rests, with the word *lungibile* written below the staff.

3 batt. precedenti

Handwritten musical notation on a staff, including notes and rests, with the word *lungibile* written below the staff.

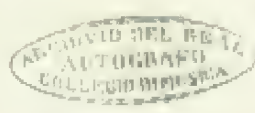
Handwritten musical notation on a staff, including notes and rests, with the word *lungibile* written below the staff.

I

2

Handwritten musical notation on three staves, including notes, rests, and dynamic markings like *for* and *for*.

Handwritten musical notation on three staves, including notes, rests, and dynamic markings like *for* and *for*.



tanto ripreso

Handwritten musical notation on three staves, including notes, rests, and dynamic markings like *for* and *for*.

for *triplato*

Em 2da

for *triplato*

for *cor* *fe* *re*

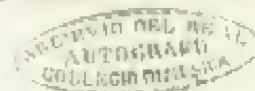
triplato *cor* *re* *for* *triplato*

for *triplato*

repa
cor
re
for

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *p.* and *pp.*. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *pp.* and *ppp.*. The notation is somewhat sparse and appears to be a sketch or a specific section of a larger piece.



Alpa in G. belto
continua lo stesso movimento

Handwritten musical notation on a five-line staff. It features notes, rests, and dynamic markings such as *p.* and *pp.*. The notation is dense and appears to be a continuation of the piece.

ma le perle più preziose, è co = ralli più gentili

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings like *p.* and *pp.*. The notation is at the bottom of the page and appears to be a concluding section.

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings. At the top, there are markings that appear to be "cresc." and "decresc.". Below the staff, there is a marking "poco" and a signature "Ché".

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some numerical markings like "40" and "50".

Handwritten musical notation on a five-line staff. It features notes, rests, and dynamic markings. A marking "Cresc." is visible on the left side of the staff.

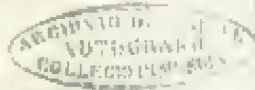
Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings. Above the staff, there is a marking "cresc. a poco = cresc." and "cresc.". Below the staff, there is a line of text in Italian: "sa = ran pallidi moriti al fulgor al fulgor al fulgor".

Handwritten musical notation on a five-line staff. It includes notes, rests, and dynamic markings. At the bottom, there are markings that appear to be "cresc." and "decresc.".

trattenuto con la parte

deciso

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations in Italian, including "leg. con" and "secondo cant".



Handwritten musical score on two staves. The notation includes notes and rests. There are handwritten annotations in Italian, including "Orpao" and "secondo cant".

Handwritten musical score on two staves. The notation includes notes and rests. There are handwritten annotations in Italian, including "Di una bel-Tà ah".

Handwritten musical score on two staves. The notation includes notes and rests. There are handwritten annotations in Italian, including "trattenuto con la parte".

Tempo

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and accidentals. The lyrics "Pace" and "M" are visible below the staff.

Handwritten musical notation on a single staff. The lyrics "Pace" and "M" are visible below the staff.

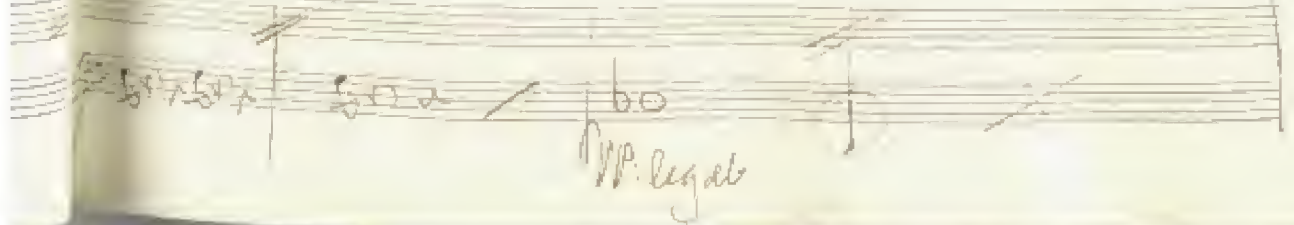
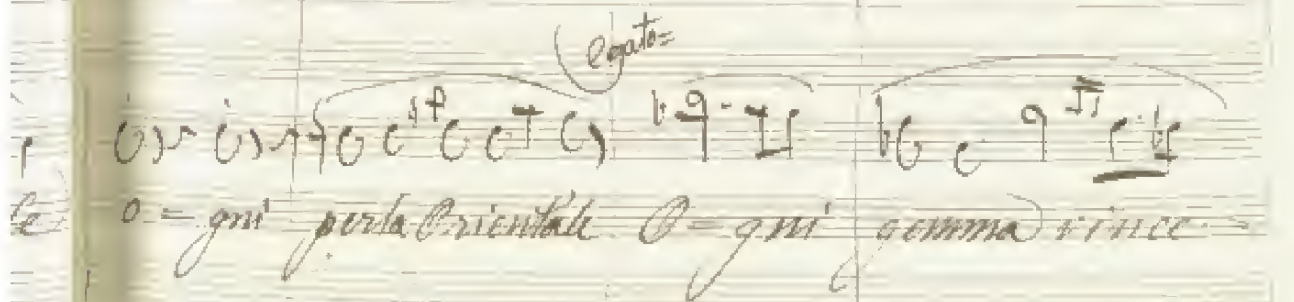
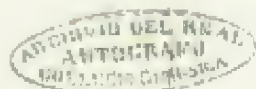
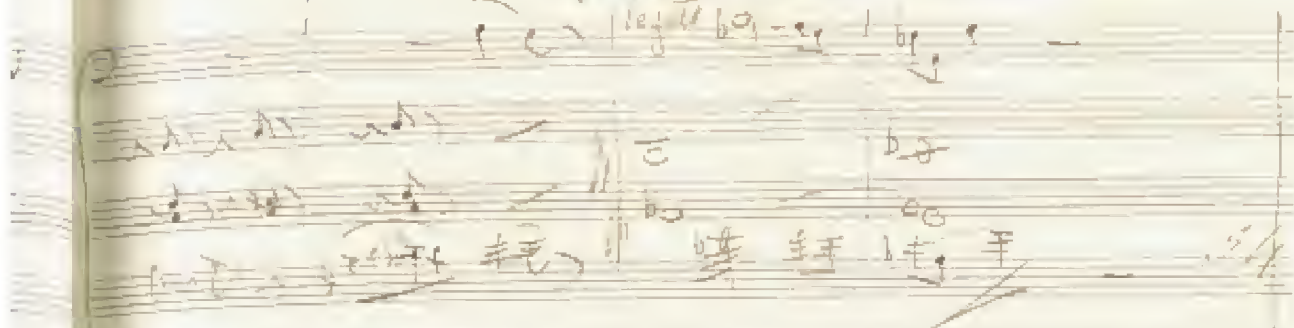
Handwritten musical notation on a single staff. The lyrics "Pace" and "M" are visible below the staff.

Tempo

Handwritten musical notation on a single staff. The lyrics "Che dal labbro interiore col cuore si dice" are visible below the staff.

Handwritten musical notation on a single staff. The lyrics "Pace" and "M" are visible below the staff.

plano 115



in tempo

secondando il canto

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures with notes and rests, and a dynamic marking of *f* (forte) is visible.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes several measures with notes and rests, and a dynamic marking of *f* (forte) is visible.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes several measures with notes and rests, and a dynamic marking of *f* (forte) is visible.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes several measures with notes and rests, and a dynamic marking of *f* (forte) is visible.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes several measures with notes and rests, and a dynamic marking of *f* (forte) is visible.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes several measures with notes and rests, and a dynamic marking of *f* (forte) is visible.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes several measures with notes and rests, and a dynamic marking of *f* (forte) is visible.

Handwritten musical notation on a single staff, featuring a treble clef and a 3/4 time signature. The notation includes several measures with notes and rests, and a dynamic marking of *f* (forte) is visible.

ملک

195

420

五言古詩

வினாக்கள்

4
v t e m c o n

app. 2

July 1892

ARCHIVO DEL RE
AUTOGRAFOS
COLLECCIONISTAS

Cher col l'abbre col le rose col candor Delson Re =

tennis de table

64 —

7/18/1914

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, with the first five staves containing the melody and the last five staves containing the accompaniment. The melody is written in a treble clef with a key signature of one flat (B-flat). The accompaniment is written in a bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink and appears to be a personal or working draft.

forte
a = le ogni porta Orien = ta = le ogni

forte

pianissimo: ed un poco trattenuto

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

Arpa

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

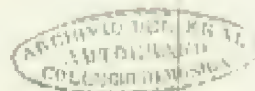
pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*

pp *trattenuto*



grazioso, e piano

gemma vincerà le perle più preziose di Caralli

gemma vincerà le perle più preziose di Caralli

gemma vincerà le perle più preziose di Caralli

gemma vincerà le perle più preziose di Caralli

gemma vincerà le perle più preziose di Caralli

gemma vincerà le perle più preziose di Caralli

gemma vincerà le perle più preziose di Caralli

gemma vincerà le perle più preziose di Caralli

gemma vincerà le perle più preziose di Caralli

2. 2. 2. 2. 2. 2.

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *grazioso*.

Handwritten musical notation on staves, including notes and rests.

più gentili = li saran = no pat = ti di mo =

Handwritten musical notation on staves, including notes and rests.

piu animato

[Handwritten musical notation]

[Handwritten musical notation]
secco
Due

[Handwritten musical notation]

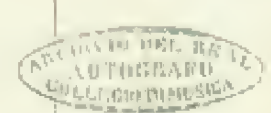
[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]

[Handwritten musical notation]



animato

[Handwritten musical notation]
nil al ful-gori di sua bel-tà ogni

[Handwritten musical notation]

[Handwritten musical notation]

secco

[Handwritten musical notation]

piu animato

all. forte

Handwritten musical score for a multi-measure rest section. The notation includes notes, rests, and dynamic markings like *p* and *f*.

Andante

Handwritten musical score for a section marked *Andante*. The notation includes notes and rests.

gem = ma

Andante

Handwritten musical score for a section marked *Andante*. The notation includes notes and rests.

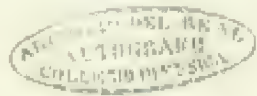
Facuto

Handwritten musical score for a section marked *Facuto*. The notation includes notes and rests.

trattenute come prima

MOSSO

Handwritten musical score on the top page of a manuscript. It features multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is in a historical style, possibly 18th or 19th century. There are some annotations in Italian, such as "trattenute" (trills) and "come prima" (as before).



tratte come prima

13 Battute dai tamburi

MOSSO

Handwritten musical score on the bottom page of a manuscript. It continues the musical notation from the top page. There are several annotations in Italian, including "tratte come prima", "Battute dai tamburi", and "MOSSO". The notation includes notes, rests, and dynamic markings. There are also some lyrics or vocal parts written in Italian, such as "le perle" and "ro ogni gem".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly for a choir or orchestra. There are some markings that look like "49" and "49" in the first staff.

Handwritten musical score on two staves. The notation is simpler, with fewer notes and more rests. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes notes and rests. Below the first staff, the text "ma vince=na ah" is written in a cursive hand.

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes notes and rests. Below the first staff, the text "ma vince=na ah" is written in a cursive hand.

Handwritten musical score on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes notes and rests.

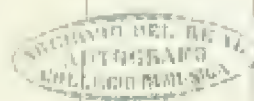
segue
torre et

Perzettino = Sirena = Galatea = Glauca = Guarino
 Andante con moto 3

Violini 3/8
 Violenze 3/8
 Violoncelli 3/8
 Contrabassi 3/8
 Flauti 3/8
 Oboi 3/8
 Clarinetto in Bb 3/8
 Fagotti 3/8
 Trombe 3/8
 Trombi 3/8
 Timpani 3/8
 Organo 3/8

Sirena
 Galatea
 Glauca
 Guarino

Andante con moto



Sirena
 Galatea
 Glauca

Andante con moto

Violoncelli
 Contrabassi

Andante con moto

Handwritten musical notation and notes, possibly indicating a key signature or tempo.

Handwritten musical notation and notes, possibly indicating a key signature or tempo.

espressivo

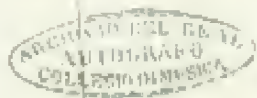
Handwritten musical notation and notes, possibly indicating a key signature or tempo.

Handwritten musical notation and notes, possibly indicating a key signature or tempo.

p-secco

Handwritten musical notation on staves, including notes, rests, and dynamic markings such as *pp* and *mf*. A large diagonal slash is visible on the right side of the page.

Handwritten musical notation on staves. Includes the word *legato* written above a staff. There are also some boxed-in notes and other musical symbols.



Handwritten musical notation on staves with lyrics written below. The lyrics are: "Con-za in-gat-ti-za e in-gat-ti-za".

Handwritten musical notation on staves. Includes the word *legato* written below a staff and the word *ritard.* at the bottom right.

*Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings like *mf* and *pp*.*

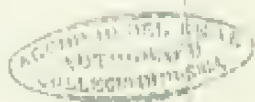
Handwritten musical notation, possibly a vocal line, with notes and rests.

Handwritten musical notation with lyrics: "Lira, suscitami chi Amor mena regni e chi Amor mena gli echi".

Handwritten musical notation at the bottom of the page, including notes and rests.

arco
arco
arco

sto



mer ah si a-mer Del ce se renvi l'aria
Cantim a-mer sull' a- a- ra

arco pp

Handwritten musical notation on a five-line staff. It includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). There are also some illegible handwritten notes and symbols.

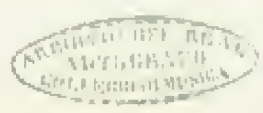
Handwritten musical notation on a five-line staff, featuring a series of notes and rests, possibly representing a melodic line.

Handwritten musical notation on a five-line staff with lyrics written below it. The lyrics are in Italian and include the words "che vi be - ni - gran spi - ra" and "calma de' sembri e". Above the staff, there are some handwritten notes and markings, including "e l'indav'ingot".

Handwritten musical notation on a five-line staff, including notes and rests. Below the staff, the word "legato" is written, indicating a smooth, connected performance style.

ff

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first three staves have a treble clef and a key signature of one sharp (F#). The remaining seven staves have a bass clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft.



Surra gli occhi

L'ra quando favella a mor quando favella a mor quando favella a

Mig

piano

Musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes beamed together. There are also some handwritten markings above the staff, possibly indicating dynamics or articulation.

Ma. T. 1

man. Solo
Clarinetto

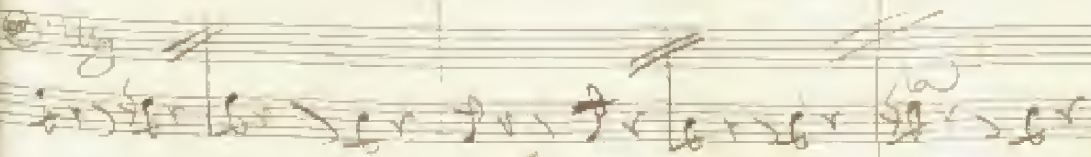
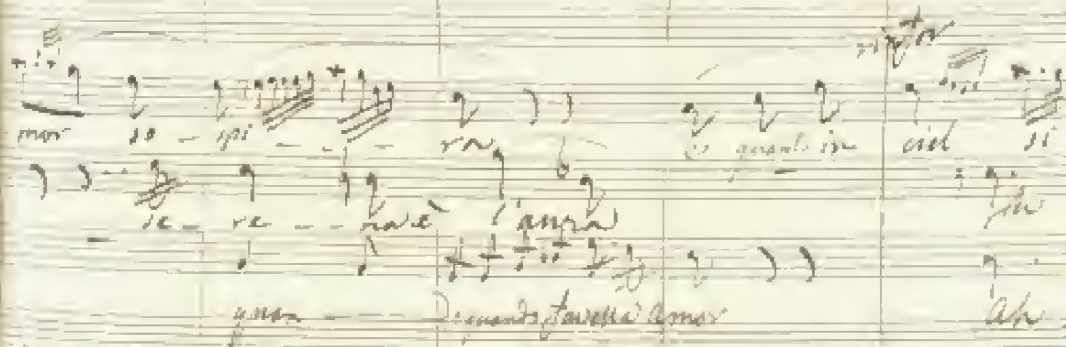
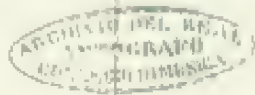
Musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes beamed together.

Musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes beamed together. There are also some handwritten markings above the staff, possibly indicating dynamics or articulation.

mor ah oi A-mor
mor ah si A-mor
cal - ma venenit lura

leg. dolce

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes a series of notes and rests, with some notes beamed together.



Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is dense and appears to be a sketch or a working draft.

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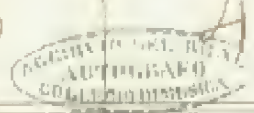
pp. legato

rit. for

Musical notation for the first system, featuring piano (pp) dynamics and legato markings. Includes various rhythmic notations and slurs.

Musical notation for the second system, including piano (pp) and dolce markings. Features complex rhythmic patterns and slurs.

Musical notation for the third system, including piano (pp) and tutti markings. Features complex rhythmic patterns and slurs.



Musical notation for the fourth system, including piano (pp) and legato markings. Features complex rhythmic patterns and slurs.

Musical notation for the fifth system, including piano (pp) and legato markings. Features complex rhythmic patterns and slurs.

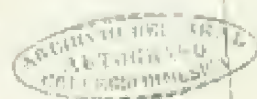
of the summer.

W

17

ca: 1780

11



Wesmule

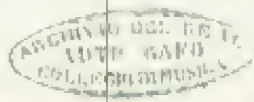
ay...

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The top staff features a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations like "legato" and "secco". The score is divided into sections by double bar lines and slanted lines.

Handwritten musical score for a vocal and instrumental ensemble, continuing from the previous section. The score includes lyrics in Italian, such as "na balena", "disignati", "mior", "calma di", "nomi", "Vira quan", "do fatcha", "Amor", "Futto", "Fio", "vii", "mi", "ra", "gna", "cro", "quanto", "sorride", "sorride", "Amor", "cro", "quanto". The score is written on multiple staves, with a treble clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations like "legato" and "secco". The score is divided into sections by double bar lines and slanted lines.

Finorzo generale

con pp



fin

Finorzo generale

to ah. tut

di amor

veva

ride

quando

quando ride Amor

amor

amor

mor

ride

Tremolo

pp

risoluto

illi fontij

Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription or a sketch of a musical score. The staves are numbered 1 through 5. The notation includes various note values, rests, and dynamic markings such as *ff*, *sf*, and *sfz*. There are also some text annotations like *lento* and *molto* interspersed with the musical notation.

risoluto

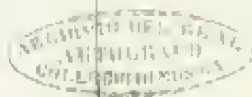
Handwritten musical notation on staves, including notes, rests, and dynamic markings. The notation is dense and appears to be a transcription or a sketch of a musical score. The staves are numbered 1 through 5. The notation includes various note values, rests, and dynamic markings such as *ff*, *sf*, and *sfz*. There are also some text annotations like *lento* and *molto* interspersed with the musical notation. The word *Amor* is written in several places, possibly indicating a section or a theme. The notation is written in a cursive, handwritten style.

All^o *molto*

11-36

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a bass clef. The third staff is marked with a bass clef. The fourth staff is marked with a treble clef. The fifth staff is marked with a treble clef. The sixth staff is marked with a treble clef. The seventh staff is marked with a treble clef. The eighth staff is marked with a treble clef. The ninth staff is marked with a treble clef. The tenth staff is marked with a treble clef. The score includes various musical notations, including notes, rests, and dynamic markings. The word "Andante" is written above the fourth staff. The word "Andante" is written above the fifth staff. The word "Andante" is written above the sixth staff. The word "Andante" is written above the seventh staff. The word "Andante" is written above the eighth staff. The word "Andante" is written above the ninth staff. The word "Andante" is written above the tenth staff.

All^o *molto*



Andante
in f# minor

Handwritten musical score for a string quartet. The score is written on ten staves. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a bass clef. The third staff is marked with a bass clef. The fourth staff is marked with a treble clef. The fifth staff is marked with a treble clef. The sixth staff is marked with a treble clef. The seventh staff is marked with a treble clef. The eighth staff is marked with a treble clef. The ninth staff is marked with a treble clef. The tenth staff is marked with a treble clef. The score includes various musical notations, including notes, rests, and dynamic markings. The word "Andante" is written above the fourth staff. The word "Andante" is written above the fifth staff. The word "Andante" is written above the sixth staff. The word "Andante" is written above the seventh staff. The word "Andante" is written above the eighth staff. The word "Andante" is written above the ninth staff. The word "Andante" is written above the tenth staff.

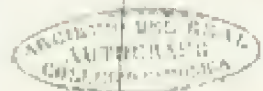
Handwritten musical score on a page with three systems. The notation is in a historical style, featuring various note values and rests. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The notation is dense and includes many accidentals and ligatures.

Handwritten musical score on a page with three systems. The notation is in a historical style, featuring various note values and rests. The first system includes a treble clef and a key signature of one flat. The second system includes a bass clef and a key signature of one flat. The third system includes a treble clef and a key signature of one flat. The notation is dense and includes many accidentals and ligatures. The text "qual murea" is written below the second system.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. The notation consists of several measures of music with notes and rests.



Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat. The notation consists of several measures of music with notes and rests.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a staff, including a treble clef and a key signature of one flat.

Handwritten musical score for woodwinds and brass. The notation includes various notes, rests, and dynamic markings. The instruments listed are:

- Flute** (Fl.)
- Oboe** (Ob.)
- Clarinet** (Cl.)
- Fagott** (Fg.)
- Cor** (C.)
- Cor** (C.)

There are also some handwritten notes and markings, including "p." and "ff".

Handwritten musical score for Trombones and Timpani. The notation includes various notes, rests, and dynamic markings. The instruments listed are:

- Trombe** (T.)
- Tromboni** (Tb.)
- Offleid** (Off.)
- Timpani** (Tm.)

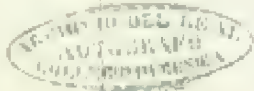
There are also some handwritten notes and markings, including "p." and "ff".

calando

N° 35.



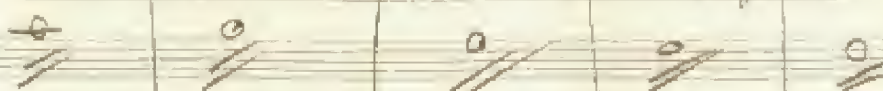
And



And



colti la molla dei loro si avanzano i fucili d'artiglieria



And

Fanfara sul Palco scenico

Violini

Vcllo

Violoncello

Bassi

Flauti

Fagotti

Cori

Organi

Tramiti

Violini

Violoncello

Bassi

Fanfara del

Palco

Fanfara

Bavarese

Sirena

Galante

Glance

Glance

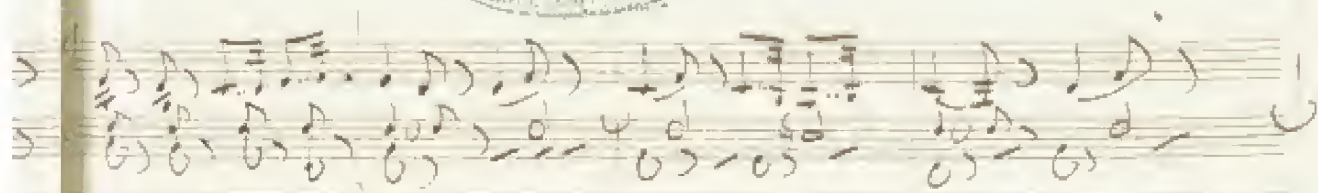
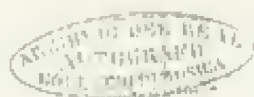
Glance

Glance

Glance

Glance

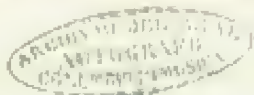
Fanfara sul Palco scenico





Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on a grand staff. The notation includes various notes, rests, and a key signature change to one sharp (F#). The word "piano" is written above the first staff of the system.



Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to two flats. A small box contains the number '3'. Below the staff, the word 'Fanfarrina' is written in a stylized script.

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to two flats. Below the staff, the words 'ra-te' and 'mi-rate' are written in a stylized script.

I

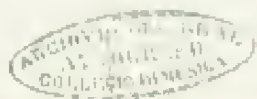
enfance

tr

secco

pianissimo

quasi



Handwritten musical notation on staves, including notes, rests, and slurs. The notation is written in a cursive style.

musi-ca è questa qual musica

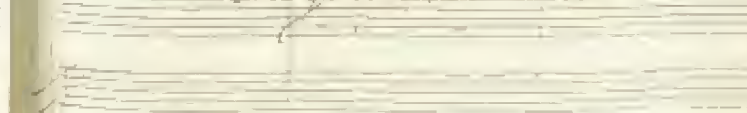
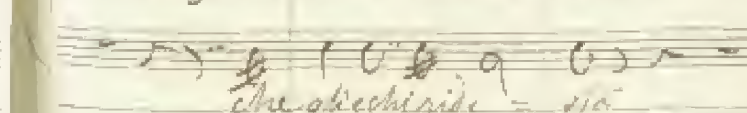
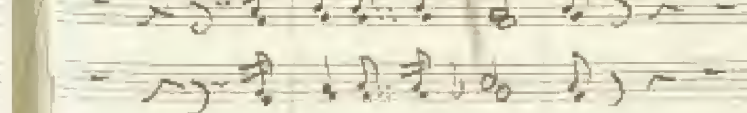
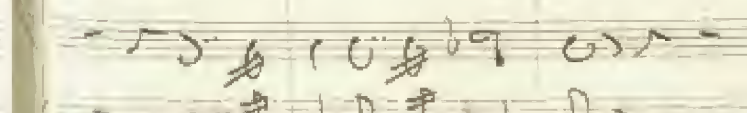
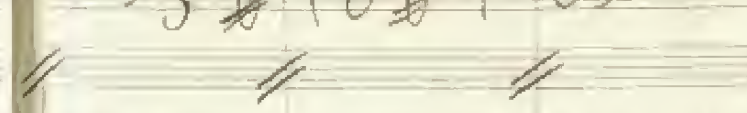
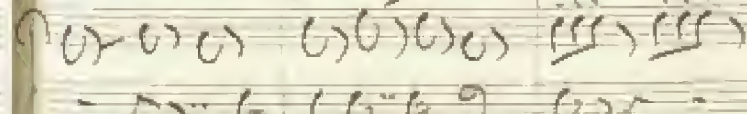
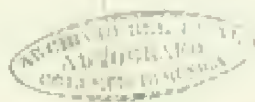
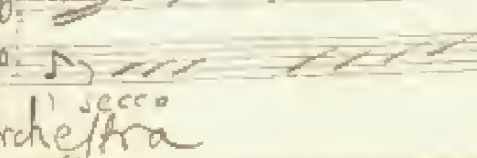
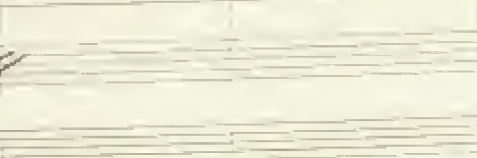
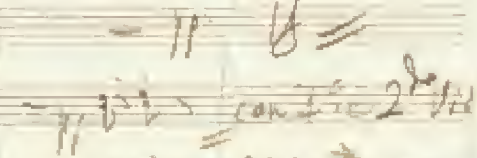
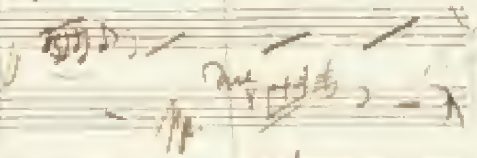
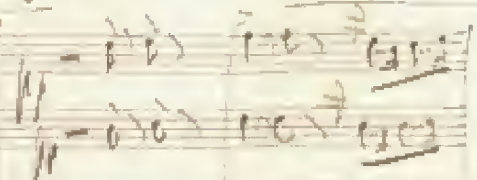
Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

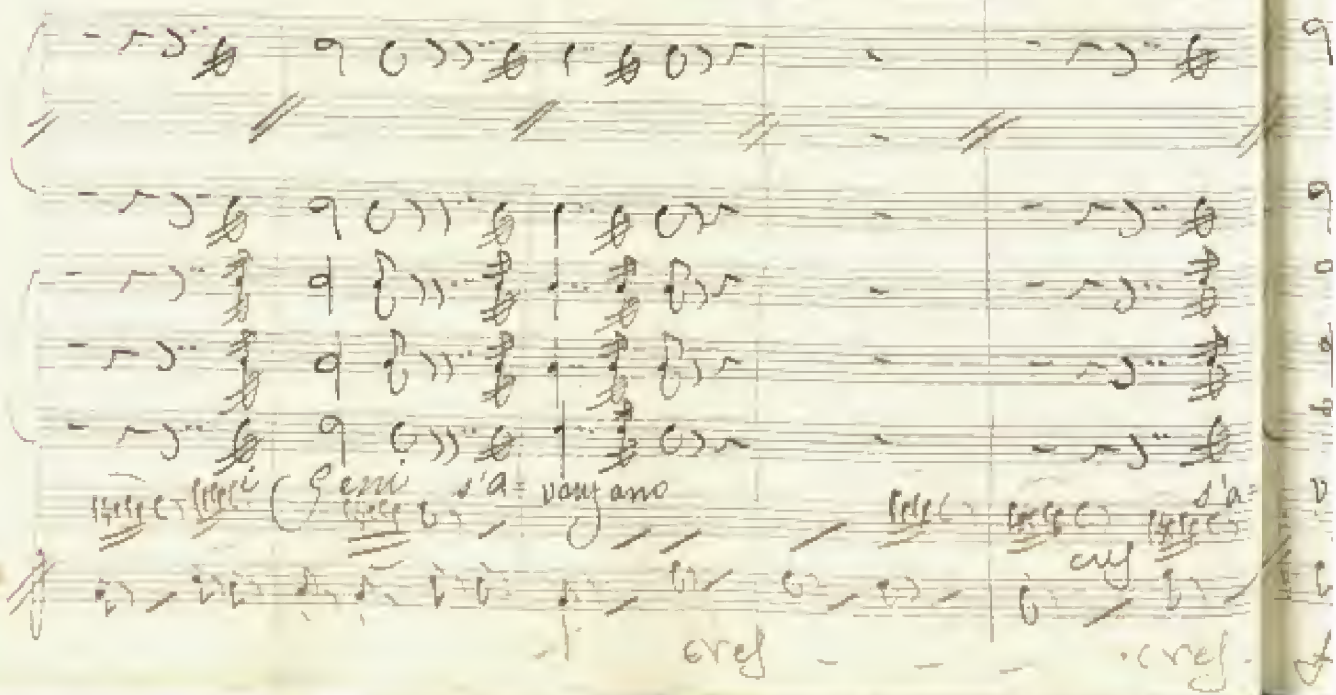
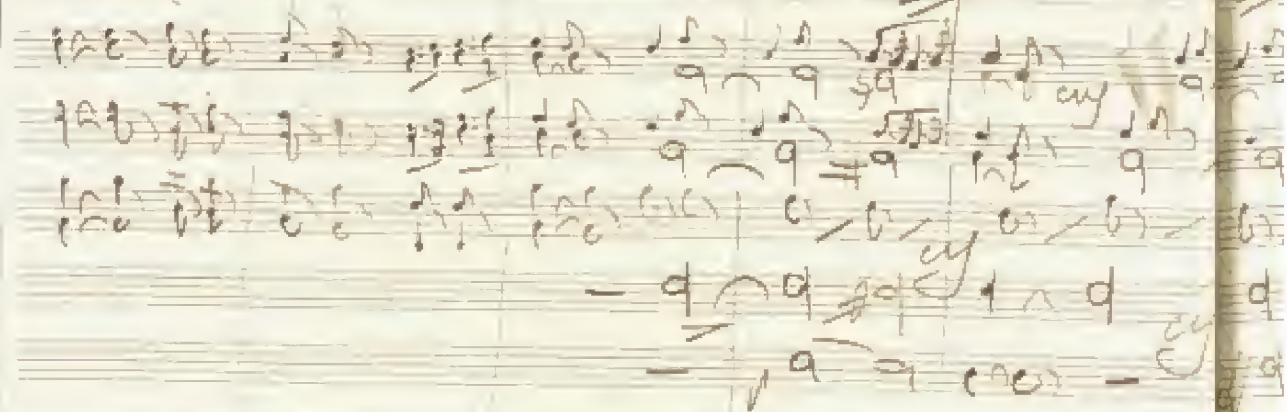
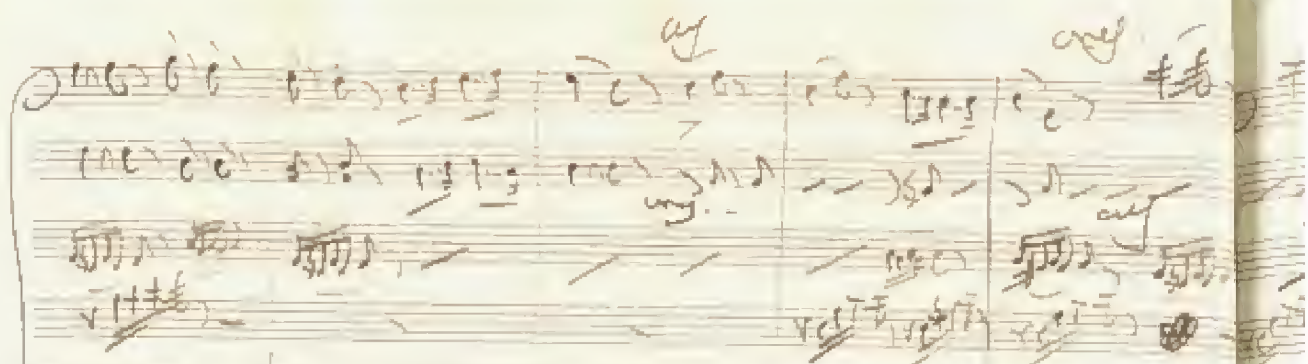
Handwritten musical notation on five staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page.

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Gedächtnis

37





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CENTRAL INTELLIGENCE AGENCY
ON 08-20-2013

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Barraca

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van = vano

65-674

for —

Orchestra a gran forza

Violini I
Violini II
Viola
Vcllo
Basso

Flauti

Flauti

Oboe

Clarinetto

Fagotti

Corno

Corno

Trombe

Trombe

Trombe

Violini I

Violini II

Viola

Vcllo

Basso

Flauti

Oboe

Clarinetto

Fagotti

Corno

Corno

Trombe

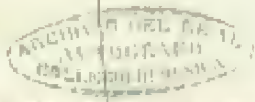
Trombe

Allegretto

Orchestra

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from an 18th or 19th-century manuscript.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from an 18th or 19th-century manuscript.



Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from an 18th or 19th-century manuscript.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from an 18th or 19th-century manuscript.

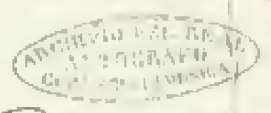
Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from an 18th or 19th-century manuscript.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from an 18th or 19th-century manuscript.

Handwritten musical notation on staves, including notes, rests, and bar lines. The notation is in a historical style, possibly from an 18th or 19th-century manuscript.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, with some notes marked with accents or slurs. The handwriting is in a cursive style.

Handwritten musical notation on five staves, featuring a series of rhythmic patterns and notes, possibly a keyboard or lute part. The notation includes many eighth and sixteenth notes, often beamed together.



Handwritten musical notation on two staves, continuing the piece with various notes and rests.

Handwritten musical notation on two staves, featuring a series of notes and rests, possibly a vocal or instrumental part.

Handwritten musical notation on two staves, with the text 'Je de indiso-labile' and 'l'Amor' written below the notes. The notation includes various notes and rests, with some notes marked with slurs.

Handwritten musical notation on a single staff at the bottom of the page, featuring a series of notes and rests.

Handwritten musical score, first system. The notation includes various notes, rests, and dynamic markings. The lyrics "pianissimo" are written above the staff. The lyrics "pianissimo" are written below the staff. The lyrics "pianissimo" are written below the staff.

Handwritten musical score, second system. The notation includes various notes, rests, and dynamic markings. The lyrics "Come se tu in tempo" are written above the staff. The lyrics "Con qual gioia o Di" are written below the staff. The lyrics "vibrato" and "pizz." are written below the staff.

$\frac{5}{4}$

And
1906

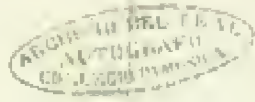
FTT
p2

Solo

And

And

And



And
vini congiunti insieme vi vedo

And
prepsi

For
arco

And

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten lyrics: *... e di ...*

Handwritten musical notation: *> >*

Handwritten musical notation: *tutti*
> >
tromba

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten lyrics: *tutti appa-ri-ri*

Handwritten lyrics: *ove immortale io spero*

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation: *112*

Handwritten musical notation: *arco*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are integrated with the musical notation.

Lyrics visible in the image:

- io non mai
- finor qua giù mi
- più to
- arco

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

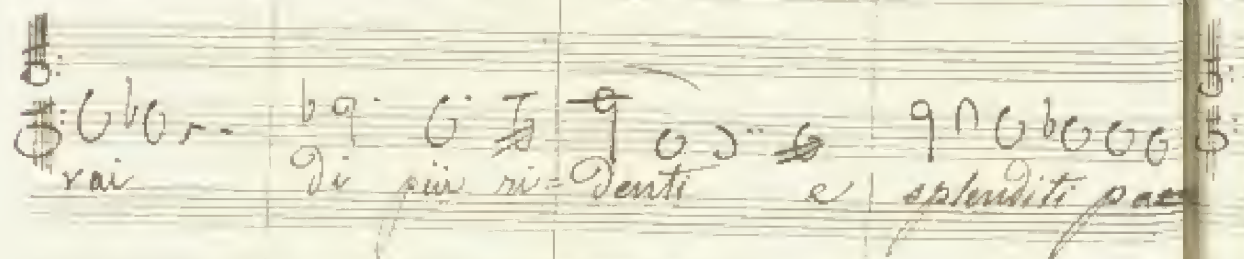
Sempre primo



90

tu

M.



rai

Di

più

ri-

Deuti

e

splenditi

pa-

ra

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Handwritten musical notation on a five-line staff, featuring various notes, rests, and clefs. The notation is written in brown ink and includes some markings that appear to be "pp" (pianissimo) and "ff" (fortissimo).

Trombe

Handwritten musical notation on a five-line staff.

ANNUAL REPORT OF THE
COMMISSIONER OF THE
LAND OFFICE

Clarinet
Alto

esi
Genio delle
Giustiz

Di = vi = = nodel alla Challa

rights: Strappato

Handwritten musical notation on a page with four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a page with four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system has a treble clef and a key signature of one flat. The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The notation is written in a cursive, handwritten style.

Handwritten musical notation on the left side of the page, including staves with notes and rests. The notation is dense and appears to be a transcription of a musical score. There are some markings like "mezzo" and "basso" visible.

Handwritten musical notation on the right side of the page, continuing the score from the left. It includes staves with notes and rests, and some markings like "mezzo" and "basso".

Handwritten musical notation on the bottom section of the page, featuring staves with notes and rests. The notation is dense and appears to be a transcription of a musical score. There are some markings like "mezzo" and "basso" visible. A stamp is visible on the right side of this section.



Handwritten musical score for a symphony orchestra. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Labels for instruments and parts include:

- Violins (Violini)
- Violas (Viole)
- Cellos (Violoncelli)
- Double Basses (Violoni)
- Flutes (Flauto)
- Oboes (Oboe)
- Clarinets (Clarinetti)
- Bassoons (Fagotti)
- Trumpets (Trombe)
- Trombones (Tromboni)
- Timpani (Timpani)

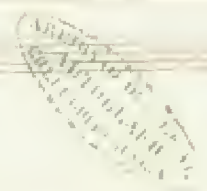
Handwritten musical score for a vocal soloist. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Labels for instruments and parts include:

- Vocal Soloist (Vocalista)

Handwritten notes at the top right of the page.

Handwritten notes on the right side of the page, including the word "C" and other illegible characters.



Handwritten notes on the right side of the page, including the word "C" and other illegible characters.

Finisce

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terno o vedermi o per perdere quanto l'arte quanto l'arte clona =

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Handwritten musical notation on staves, including notes and rests. The notation is written in a cursive style.

Handwritten musical notation on staves, including notes and rests. The notation is written in a cursive style.

Handwritten musical notation on staves, including notes and rests. The notation is written in a cursive style.

Handwritten text, possibly a section title or a note, written vertically.

risoluto

legato e dolce

Handwritten musical notation on staves, including notes and rests. The notation is written in a cursive style.

Handwritten musical notation on staves, including notes and rests. The notation is written in a cursive style.

for

42

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "arco" is written above the second staff. The notation is dense and appears to be a sketch or a working draft.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "arco" is written above the second staff. The notation is dense and appears to be a sketch or a working draft.



Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "arco" is written above the second staff.

Handwritten text in Italian, likely a vocal line or a descriptive note. The text is written in a cursive script and includes the words "riva quanto l'arte e la natura grandi grandi grandi grandi grandi di de".

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The word "arco" is written above the second staff.

Divisione del tempo

Handwritten musical notation for the first system, featuring multiple staves with notes and rests. The notation is dense and includes various musical symbols such as clefs, time signatures, and dynamic markings.

per battute

Handwritten musical notation for the second system, continuing the piece. It includes staves with notes and rests, and a section labeled "Solo" with a key signature change to one sharp (F#).

Solo pianissimo battuto

Handwritten musical notation for the third system, featuring staves with notes and rests.

con p. organo

Handwritten musical notation for the fourth system, including staves with notes and rests, and a section labeled "con p. organo".

Handwritten musical notation for the fifth system, featuring staves with notes and rests, and a section labeled "con p. organo".

meno piano

Handwritten musical notation for the sixth system, including staves with notes and rests, and a section labeled "meno piano".

secco

tutti pianissimo

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various notes, rests, and dynamic markings. The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various notes, rests, and dynamic markings.

con moto

Handwritten musical score for the second system. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various notes, rests, and dynamic markings. The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is written on the first staff, with lyrics "The Rose Tree" written below it. The second staff contains a series of slurs and rests. The third staff contains a series of slurs and rests. The fourth staff contains a series of slurs and rests. The fifth staff contains a series of slurs and rests. The sixth staff contains a series of slurs and rests. The seventh staff contains a series of slurs and rests. The eighth staff contains a series of slurs and rests. The ninth staff contains a series of slurs and rests. The tenth staff contains a series of slurs and rests.

[illegible]

Alcornoque

arce

2. 4/10/19

Handwritten musical score for "Tutti" by Schubert. The score is written on multiple staves. The top staff is labeled "tutti" and "7". Below it, there are staves for "arco" and "pizz". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Handwritten musical score for "The Rose Tree" on ten staves. The score includes lyrics in German and English, musical notation with notes and rests, and performance instructions like "piano", "f", "arco", and "pizz.".

Staff 1: *piano* (German lyrics) *f* (English lyrics)

Staff 2: (German lyrics) *f* (English lyrics)

Staff 3: (German lyrics) *f* (English lyrics)

Staff 4: (German lyrics) *f* (English lyrics)

Staff 5: (German lyrics) *f* (English lyrics)

Staff 6: (German lyrics) *f* (English lyrics)

Staff 7: (German lyrics) *f* (English lyrics)

Staff 8: (German lyrics) *f* (English lyrics)

Staff 9: (German lyrics) *f* (English lyrics)

Staff 10: *arco* (German lyrics) *arco* (English lyrics)

Alto

Handwritten musical notation on ten staves. The notation includes various symbols such as clefs, notes, rests, and dynamic markings, typical of a musical score.

Alto

Contra Alto
nona

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes. Below the staff, there is a line of handwritten text in Italian: *Quanto qui ben si stupendo è mio di Carlo e per*.

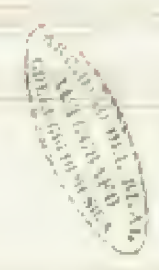
Handwritten musical notation on a single staff, featuring a treble clef and various notes. Below the staff, there is a line of handwritten text: *Alto*.

Be Men

pretti

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The word "pretti" is written above the first staff, and "men" is written above the second staff.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.



Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten text in Italian: *nono l'anche pre ppi rei che fuppoce di = vin' contempe rei e reglie*

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The word "pretti" is written above the first staff, and "men" is written above the second staff.

And = mof

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

Cornu in Re I^o Cap:

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and some markings below the staff.

Handwritten notes and musical notation. The text includes "co-tanta", "sul flaut", and "fiori".

Handwritten notes and musical notation. The text includes "ritard", "netto di ogni mela", and "pochi".

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines. There are some markings above the staff, possibly indicating fingerings or breath marks.

lauto ^{tutti} R. ^{forzato}

for:

flauto ^{arco}

flauto ^{arco}

flauto ^{arco}

flauto ^{arco}

con ^{arco}

55

flauto ^{arco}

flauto ^{arco}

Clarinetto

Clarinetto

Clarinetto

flauto ^{arco}

flauto ^{arco}

flauto ^{arco}

flauto ^{arco}

flauto ^{arco}

flauto ^{arco}

Clarinetto

Clarinetto

flauto ^{arco}

flauto ^{arco}

flauto ^{arco}

flauto ^{arco}

flauto ^{arco}

flauto ^{arco}

flauto ^{arco}

flauto ^{arco}



monte pochi si spini ^{grandioso} nel paterno ^{otto}

flauto ^{arco}

flauto ^{arco}

Andante con moto
Raccont.

Handwritten musical notation (circles and lines) on the left margin.

Handwritten musical score for three staves. The first staff is marked *pp* and the second *pp*. The notation includes various notes and rests.

Andante con moto

Handwritten musical notation (circles and lines) on the left margin.

Handwritten musical notation (circles and lines) on the left margin.

Raccont.

Handwritten musical notation (circles and lines) on the left margin.

Handwritten musical notation (circles and lines) on the left margin.

Handwritten musical notation (circles and lines) on the left margin.

Handwritten musical notation (circles and lines) on the left margin.

Handwritten musical notation (circles and lines) on the left margin.

Legato

Andante con moto

Handwritten musical notation (circles and lines) on the left margin.

in faustibile

Op. 45

Imore

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *rit.* and *ff*.

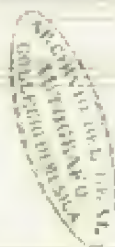
29

#0

pp. 0:
pp. 0.0.

Handwritten musical notation on staves.

me + +



Handwritten musical notation with lyrics: *allor che volgerò la mente a vana* and *a questa vaghella*.

Handwritten musical notation at the bottom of the page, including notes and rests.

crey

decio

Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Que ex...

om...

Handwritten musical notation on staves, including various notes, rests, and clefs.

Handwritten musical notation on staves, including various notes, rests, and clefs.

provincia lontan

na du uille a fman per olo ter no

Handwritten musical notation on staves, including various notes, rests, and clefs.

vibrato

preco più animato

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

I

2



Handwritten musical notation on a staff.
Domaghi ai unioni di Carlo di
preco più mosso

Handwritten musical notation on a staff.
Car - lo volai volai

Handwritten musical notation on a staff.

f

Quando Egli perviene dal Lari fe- li - ci de lauri felici

1/2

114

no. 11, 12, 13, 14, 15, 16.

Handwritten musical notation on a single staff, featuring various notes and rests.



[Faint musical notation]



2. $\frac{1}{2} \int_0^1 x^2 dx = \frac{1}{2} \cdot \frac{1}{3} = \frac{1}{6}$

— 2 — Stoffe — 2

quantissimo

A handwritten musical score for the song 'The Rose Tree'. The score is written on a single page of aged, yellowed paper. It features a single melodic line in treble clef, with a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the notes, with some words appearing to be in a different script or language than the others. The paper shows signs of age, including discoloration and some faint smudges. The overall appearance is that of a personal or working manuscript.

100

[Faint handwritten notes at the bottom of the page]

(Handwritten musical notation on a staff)

[Handwritten notes on lined paper]

[Faint handwritten notes at the bottom of the page]

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 241 | 242 | 243 | 244 | 245 | 246 | 247 | 248 | 249 | 250 | 251 | 252 | 253 | 254 | 255 | 256 | 257 | 258 | 259 | 260 | 261 | 262 | 263 | 264 | 265 | 266 | 267 | 268 | 269 | 270 | 271 | 272 | 273 | 274 | 275 | 276 | 277 | 278 | 279 | 280 | 281 | 282 | 283 | 284 | 285 | 286 | 287 | 288 | 289 | 290 | 291 | 292 | 293 | 294 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 |
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Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

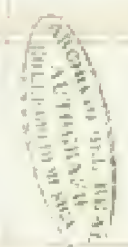
Handwritten musical notation on a staff, featuring various notes and rests.

non tempo

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a vocal or instrumental score.

Handwritten notes and markings, possibly indicating tempo or performance instructions.

19. Settembre
partitura



Handwritten signature or name.

non tempo

Handwritten musical notation on staves, continuing the score from the upper section.

prima volta

Handwritten musical notation on staves, including notes and rests. Below the staves, there is text: *sti - - vi di Napoli tre* and *Le sette di Carlo*.

Handwritten signature or name.

Handwritten musical notation on staves, including notes and rests.

(iiiiiiii) *for munt' goidai* *allernaga shil dikhin' d'ingfa - sexta*

e. Napoli valle di Malicover = tachysplendite grandina terna le

44



6es 1. 6#66666 6#66666 6#66666 6#66666
ai: quand egli si dice la prima. See = na la massima scena che al =

poco più = dolce

f. A G B G f e f T b e s G f G G f f f f G G G r. f. g f. dolce f. T b e
ber = ga cal canto la nuova carne = na. G e = a = the sublime.

f. f. / p

69. 1-1000 14 0 0 7

$\log 1000 = 3$

[illegible]
$$291 \text{ cm}^{-1} \quad \text{C-H stretch} \quad \text{C-H stretch} \quad \text{C-H stretch}$$

0-1000 9 1/2 1000 10

25/11/1955
Dalla casa di A.

| | | | |
|-----|-----|-----|-----|
| 1 | 1 | 1 | 1 |
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| 97 | 97 | 97 | 97 |
| 98 | 98 | 98 | 98 |
| 99 | 99 | 99 | 99 |
| 100 | 100 | 100 | 100 |

Salatara

Pirena

come farai felice fra si dev'ante

♠: ~~~~~

~~~~~  
 modi conista fione d'itagliana, etc  
 ~~~~~

~~~~~  
 e nel suo primo: more  
 terrena, sulla sua pace

~~~~~  
 ~~~~~  
 ~~~~~


tutti, solo

Canto

Canto

Handwritten musical notation for a vocal ensemble. The notation is arranged in three columns, each corresponding to a vocal part. The first column is labeled "tutti, solo" and the second column is labeled "Canto". The third column is also labeled "Canto". The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex musical piece.

ria grandioso

per la gentil

per la gen-til

die

66 - -

9. 6#6

9. #6

Sil. Le che muove

di Lei che muove

2. qu. che muove

in qu. che muove

ritornello Canto

mi fa sol Canto

1844

手毛。

114



THE UNIVERSITY OF CHICAGO

Simple
in fact

che ~~del~~ Valtor

lancia

9-06-67-6-7

1871

Ref. patronage

Isola Magnifica

Contd.

1

Ballata All^o Mod^o

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Sto, heroso

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Ballata

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Ballata acc^o mod^o

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

| | |
|-------|-------|
| u f r | u f r |
| u f r | u f r |
| u f r | u f r |

Handwritten musical notation on a single staff, featuring various notes, rests, and a key signature change to one sharp (F#).

Sh. 8. 5121

1. d. 71
u) fol. 71



一、
二、

三、
四、

五、
六、

七、
八、

九、
十、

[illegible]

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 2. 11 11 11 11 11
 3. 11 11 11 11 11

1. 11 11 11 11 11
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1. 11 11 11 11 11
 2. 11 11 11 11 11

Genio Bonaroli

1. 11 11 11 11 11
 2. 11 11 11 11 11

con franchigia

1. 11 11 11 11 11
 2. 11 11 11 11 11

1. 11 11 11 11 11
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1. 11 11 11 11 11
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del arco

1. 11 11 11 11 11
 2. 11 11 11 11 11

1. 11 11 11 11 11
 2. 11 11 11 11 11

continua

Allegretto

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, with some parts appearing to be in a different key or mode than others.

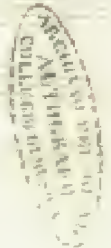
Allegretto

Handwritten musical notation for the second system, including a key signature and a time signature.

Handwritten musical notation for the third system, featuring a large section of notes and rests, with some text annotations like "Cor =", "realtà", "Eno", "co =", "me far", "fatta". The notation includes various clefs, key signatures, and time signatures, with some parts appearing to be in a different key or mode than others.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some annotations in Italian, such as "crescendo" and "diminuendo". The staff is divided into measures by vertical bar lines.

A large section of the manuscript page that is mostly blank, showing the five-line musical staff without any notation. This section appears to be a placeholder or a page where the notation was not written.



Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various notes, rests, and clefs. There are some annotations in Italian, such as "crescendo" and "diminuendo". The staff is divided into measures by vertical bar lines.

Below the staff, there is a line of handwritten text in Italian: "aria fella cui l'ala d'oro gem = mi l'e = ta a".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Some notes are marked with 'f' (forte) and 'ff' (fortissimo). The text 'ST. C' is visible at the top left of the staff.

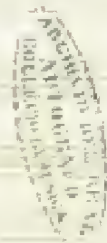
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text 'una fata no non ha il Ma l'halla due le sonigli' is written below the staff. The notation includes various notes, rests, and bar lines. Some notes are marked with 'f' (forte) and 'ff' (fortissimo).

Cant.

tempo #52

Handwritten musical notation on a staff, including notes, rests, and a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and a treble clef. The notation is written in a cursive, handwritten style.



tempo

Handwritten musical notation on a staff, including notes, rests, and a treble clef. The notation is written in a cursive, handwritten style.

nelle pie = ta valli nella pie = ta una fata

Handwritten musical notation on a staff, including notes, rests, and a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and a treble clef. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are some markings that look like "C" and "F" which might be notes or clefs. The handwriting is somewhat cursive and there are some corrections or erasures.

Handwritten musical notation on a five-line staff. Below the first few notes, there is a line of text: *non ha il Walhalla che le somiglia nel*. The notation continues with notes and rests. At the bottom, there are some markings that look like "C" and "F" which might be notes or clefs.

Handwritten musical notation on a page, featuring staves with notes and clefs. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The page is divided into two main sections by a double bar line.

Handwritten musical notation on the right side of the page, continuing from the left. It includes a treble clef, a key signature of one sharp (F#), and a tempo marking "Primo tempo". The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation on a page, featuring staves with notes and clefs. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The page is divided into two main sections by a double bar line.

Handwritten musical notation on the right side of the page, continuing from the left. It includes a treble clef, a key signature of one sharp (F#), and a tempo marking "Primo tempo". The notation consists of a single melodic line with various note values and rests.

Handwritten musical notation on a page, featuring staves with notes and clefs. The notation is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The page is divided into two main sections by a double bar line.

Handwritten musical notation on the right side of the page, continuing from the left. It includes a treble clef, a key signature of one sharp (F#), and a tempo marking "Primo tempo". The notation consists of a single melodic line with various note values and rests.

2

2

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2

Stampa in rosso
di un'istituzione
religiosa

Go [↑] torsi il pianto del

[illegible]

Allegretto

1666 $\frac{2}{4}$

666 $\frac{2}{4}$

666 $\frac{2}{4}$

666 $\frac{2}{4}$

666 $\frac{2}{4}$

666 $\frac{2}{4}$

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666 $\frac{2}{4}$

666 $\frac{2}{4}$

Allegretto

666 $\frac{2}{4}$

666 $\frac{2}{4}$

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666 $\frac{2}{4}$

Allegretto

♯ 0000 0000 ♯ 0000 0000 0000 0000
tani ov' arde il sole for-rice il fior ove un'el'io

2

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c c c t q q n t f t n f i i z r s o o
corail ordan Pren = = = = = ca 4' offro l'a

il cor d'impresence
Cal canto

All^o *Genio delle Sicilie*

deciso

rapido
 + *mor* *il cor d'impresence* *officari* *mor*

Genio delle Sicilie

Rec^{vo}

Genio delle Sicilie

Genio delle Sicilie

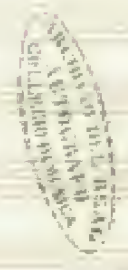
deciso

All^o *for*

illic
vo

#55

| | | | | |
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| 1/2 | () | / | () | for |
| 1/2 | () | / | () | for |
| 1/2 | () | / | () | for |



the ne bbb b b r c b b b c r b b b t b r b b b t b b b
~~mirra i fantasma~~ mira i fantasma, raccolta insieme di quella gente che so
Soglia genio di ipso

| | | | | |
|----|-----|---|-----|-----|
| bo | () | / | () | for |
|----|-----|---|-----|-----|

[illegible]

guisa ~~la~~ ~~te~~ ~~fin~~ ~~di~~ ~~ci~~ ~~con~~ ~~do~~ ~~ra~~

r-66r-666#056

Am

5. *St. John's wort*

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100000

100000

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100000

Attaea fubita il Ballo

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|  | - |  |  |

l # 3 r q # t 3 1 r

parto

della

bel-Tà

| | | | |
|---|---|---|---|
|  | - |  |  |
|---|---|---|---|

Attaea fubita il Ballo

Handwritten musical notation on a page with two systems. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The word "Contra" is written in the left system, and "Cantata" is written in the right system. The notation is written in a cursive, handwritten style.

Handwritten musical notation at the bottom of the page, consisting of several staves with notes and rests. The notation is written in a cursive, handwritten style.

longibile

marzo

primi

scusibile

marzo

کتابخانه عمومی

227

70

12

Casey C.



July 1891

Cor.

605

Leuf:

4-5

1990

1st Flute

Handwritten musical notation for the first system, featuring staves with notes, rests, and dynamic markings such as *ff* and *sfz*. The notation includes various musical symbols like clefs, bar lines, and slurs.

Handwritten musical notation for the second system, continuing the musical score with notes and rests.

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the fourth system, featuring notes and rests.

Handwritten notes in the top left corner.

Handwritten notes in the top center.

Handwritten notes in the first row on the left.

Handwritten notes in the first row on the right.

Handwritten notes in the second row on the left.

Handwritten notes in the second row on the right.

Handwritten notes in the third row on the left.

Handwritten notes in the third row on the right.

Handwritten notes in the fourth row on the left.

Handwritten notes in the fourth row on the right.

Handwritten notes in the fifth row on the left.

Handwritten notes in the fifth row on the right.

Handwritten notes in the sixth row on the left.

Handwritten notes in the sixth row on the right.

Handwritten notes in the seventh row on the left.

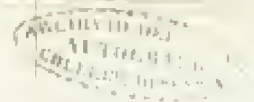
Handwritten notes in the seventh row on the right.

Handwritten notes in the eighth row on the left.

Handwritten notes in the eighth row on the right.

Handwritten notes in the ninth row on the left.

Handwritten notes in the ninth row on the right.



Handwritten notes in the tenth row on the left.

Handwritten notes in the tenth row on the right.

Handwritten notes in the eleventh row on the left.

Handwritten notes in the eleventh row on the right.

Handwritten notes in the bottom left corner.

Handwritten notes in the bottom center.

Handwritten notes in the bottom left corner.

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a transcription of a musical score.

Handwritten musical notation on staves, continuing the score. The notation includes various musical symbols and notes.

Handwritten musical notation on staves, including notes and rests. The notation is less dense than the previous sections.

Handwritten musical notation on staves, including notes and rests. The notation is sparse and appears to be a continuation of the score.

Handwritten musical notation on staves, including notes and rests. The notation is sparse and appears to be a continuation of the score.

9 9 9
p p p

9 9 9

9 9 9

9 9 9

9 9 9

9 9 9

9 9

5 batta 20 numeri, precedenti

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JAN 11 1881

9 9 9

9 9 9

9 9

eng- - - eng- - -

Handwritten musical notation on two staves, featuring various notes and rests.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation on a staff, including the word "cru" and a series of notes.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, including the word "cru" and notes.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, including the word "cru" and notes.

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, including the word "cru" and notes.

Handwritten musical notation on a staff, including the word "cru" and notes.

Handwritten musical notation on a staff, including the word "cru" and notes.

ring:

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, including the word "cru" and notes.

ring

Handwritten musical notation on a staff, featuring notes and rests.

Handwritten musical notation on a staff, including the word "cru" and notes.

1874

~~~~~

五、

$\frac{1}{\sqrt{2}} \quad \frac{1}{\sqrt{2}} \quad \frac{1}{\sqrt{2}} \quad \frac{1}{\sqrt{2}}$

2000 1000 500 0

[illegible]

11. *Chrysomelidae* (100)

2.  $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1997

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

— 100 —

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|---|---|---|---|
| 1 | 2 | 3 | 4 |
| 1 | 2 | 3 | 4 |

*[Handwritten musical notation]*



Andante

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "ppp" (pianissimissimo). There are also some illegible handwritten notes and symbols.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "ppp" (pianissimissimo). There are also some illegible handwritten notes and symbols.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "ppp" (pianissimissimo). There are also some illegible handwritten notes and symbols.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as "pp" (pianissimo) and "ppp" (pianissimissimo). There are also some illegible handwritten notes and symbols.

Gemi:

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is in a cursive, handwritten style.

Handwritten musical notation on a staff, including notes, rests, and clefs. The notation is in a cursive, handwritten style.

Exm  
7/11



一  
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 五  
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 八  
 九  
 十  
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 十八  
 十九  
 二十  
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 二十三  
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 二十八  
 二十九  
 三十  
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 一百

Copy 2-4

Findings:

三

...

1097 C

All: Moderato

La Baviera

Handwritten musical score for a piece titled "La Baviera". The score is written in a system of four staves, each with a treble clef and a 3/4 time signature. The tempo is marked "All: Moderato". The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a key signature of one sharp (F#). The second staff has a key signature of two sharps (F# and C#). The third staff has a key signature of three sharps (F#, C#, and G#). The fourth staff has a key signature of four sharps (F#, C#, G#, and D#). The score is written in a cursive, handwritten style.

All: Moderato

Handwritten musical score for a piece titled "La Baviera". The score is written in a system of four staves, each with a treble clef and a 3/4 time signature. The tempo is marked "All: Moderato". The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a key signature of one sharp (F#). The second staff has a key signature of two sharps (F# and C#). The third staff has a key signature of three sharps (F#, C#, and G#). The fourth staff has a key signature of four sharps (F#, C#, G#, and D#). The score is written in a cursive, handwritten style.

All: Moderato



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Above the staff, there are some markings that appear to be "3" and "10". Below the staff, there are several lines of text, including "Soprano", "Contralto", "Tenore", and "Basso". The notation is dense and covers most of the page.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some markings that appear to be "I" and "L".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some markings that appear to be "1000".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some markings that appear to be "1000".

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. Below the staff, there are some markings that appear to be "1000".







grazioso e legato

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. A large, stylized '3' is written above the first measure. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff, consisting of a few notes and rests.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Violoncelli  
legato  
pp



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on a five-line staff, showing notes and rests.

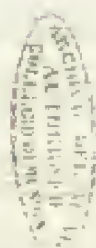
Handwritten musical notation on a five-line staff, including notes, rests, and a key signature change to one sharp (F#).

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, including notes, rests, and a key signature change to one sharp (F#). The notation is more complex, with some notes beamed together.

121

Handwritten text: *Handwritten in numerals*



1 2 3 4

Handwritten musical notation on the left margin, including notes and clefs.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.

Handwritten musical notation on the left margin.





*Adams*

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27. 10

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壬午年

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July 21/92

CC-0

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7

Sherrill

1870

176

City of New York

200

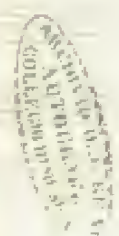
white

171030

1. quattro — Partitura colla memoria aggiunta nel  
 bello melos lento cantato — da organo con la memoria  
per le due partite

al segno

Tempo di Valtzer = brillante



1. quattro — Partitura colla memoria aggiunta nel  
 bello melos lento cantato — da organo con la memoria  
per le due partite



for  
I T 6  
Schwarz  
III

Allegro 1. ad lib

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. On the left side of the first staff, there is a vertical label "1. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z." written vertically. The score is written in a cursive, handwritten style.

5

Handwritten musical score on a page with ten staves. The notation includes various notes, rests, and dynamic markings. On the left side of the first staff, there is a vertical label "1. A. B. C. D. E. F. G. H. I. J. K. L. M. N. O. P. Q. R. S. T. U. V. W. X. Y. Z." written vertically. The score is written in a cursive, handwritten style.

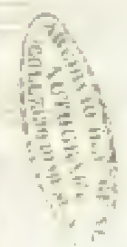
Handwritten musical score on the left page. The notation includes various notes, rests, and dynamic markings. The third staff has the word "schmerz" written above it and "Nicht mehr" below it. The sixth staff begins with "cresc...". The tenth staff begins with "cresc".

Handwritten musical notation on the right page, consisting of five staves of music. The notation is dense and includes many notes and rests.

12. = 122

f der

f der

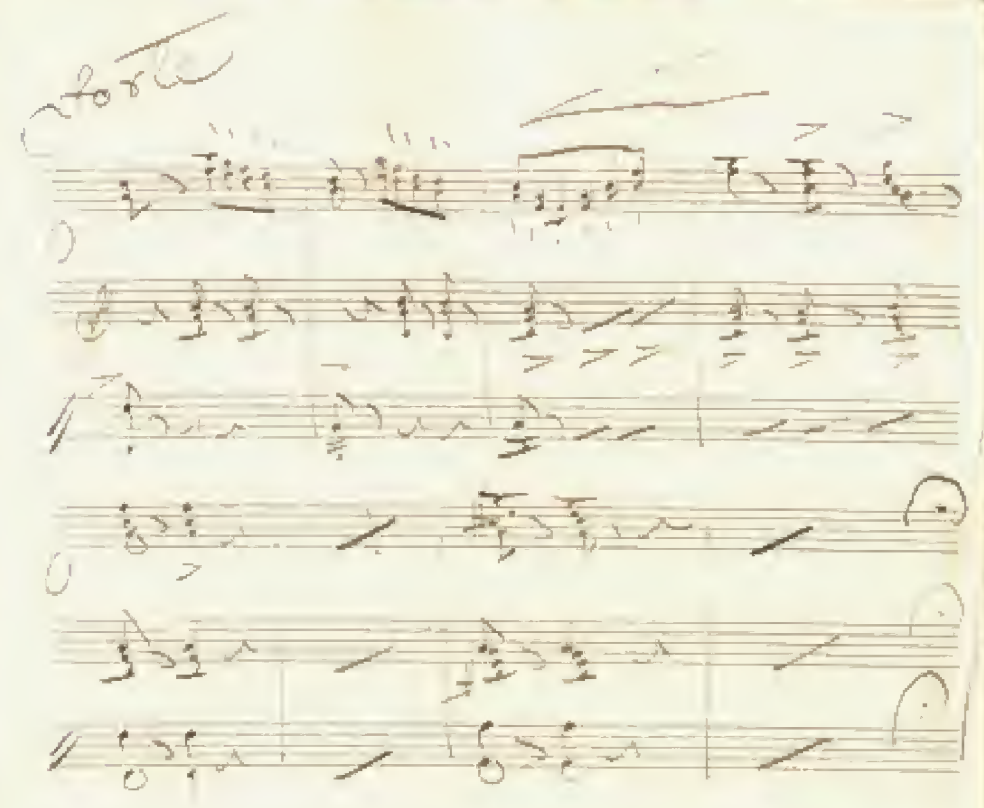


Handwritten text at the bottom of the page, possibly a title or a note, including the words "Groses" and "Groses".



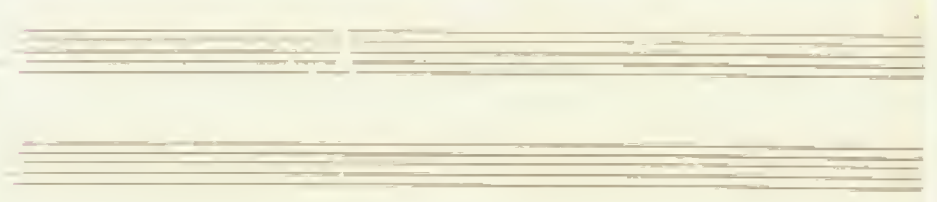
fora Scherzo

forte



5

segue variazione in re ~~sol~~ in ~~trifto~~  
vibrazione in ~~trifto~~ e ~~trifto~~



for



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

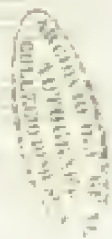
Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in brown ink.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in brown ink.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in brown ink.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in brown ink.

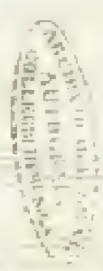
Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in brown ink.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in brown ink.

Handwritten musical notation on a five-line staff, featuring various notes, rests, and bar lines. The notation is written in brown ink.

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, typical of a musical score. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on five staves, continuing the piece. The notation is similar to the first system, with notes and rests.



Handwritten musical notation on five staves, continuing the piece. The notation is similar to the first system, with notes and rests.



Handwritten musical notation on the left side of the page, including various notes, rests, and bar lines.

*Handwritten text, possibly a signature or title, written diagonally across the middle of the page.*

Handwritten musical notation on the left side of the page, including various notes, rests, and bar lines.

Handwritten musical notation on the left side of the page, including various notes, rests, and bar lines.

*Handwritten text, possibly a signature or title, written diagonally across the bottom right of the page.*

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Handwritten notes in German, including "Museum für Naturgeschichte", "Berlin", and "12/11".



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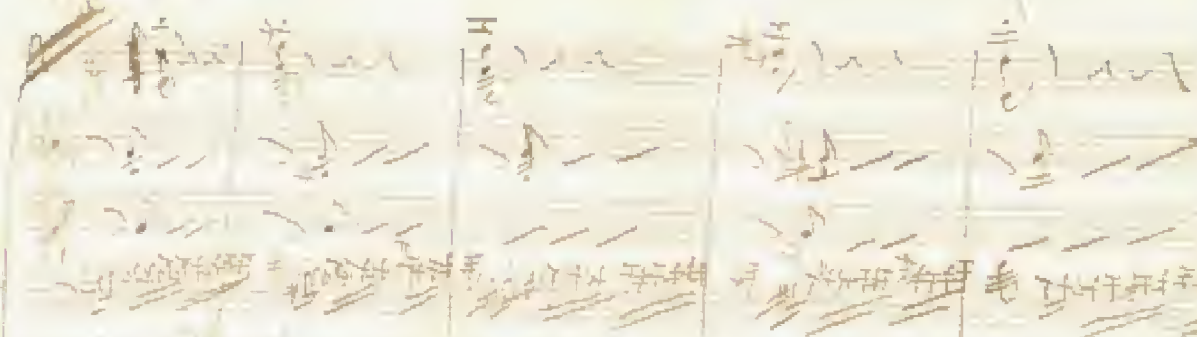
*[Faint handwritten text, possibly "MAY 1960"]*

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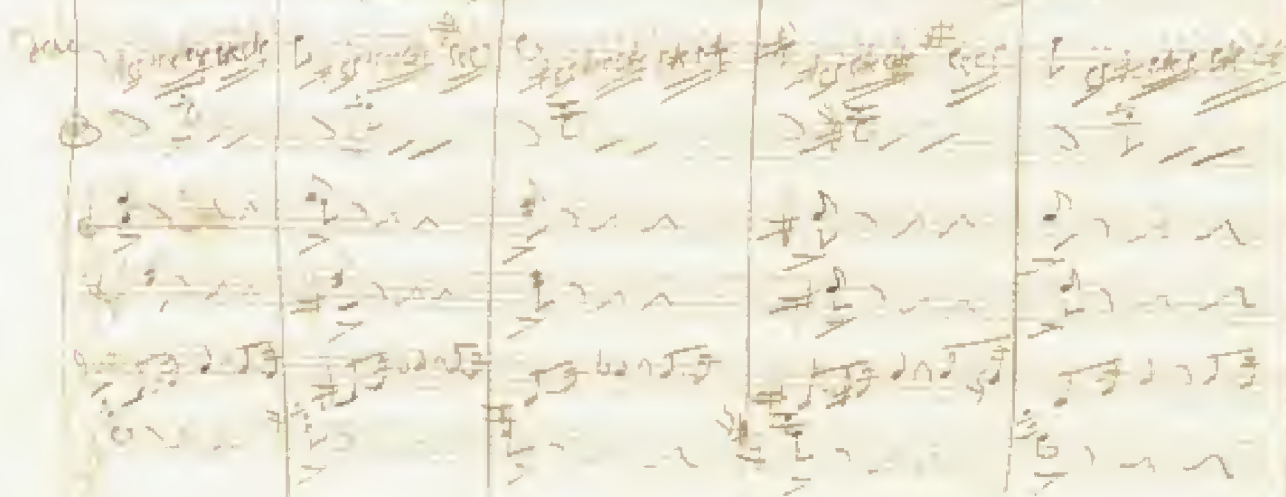


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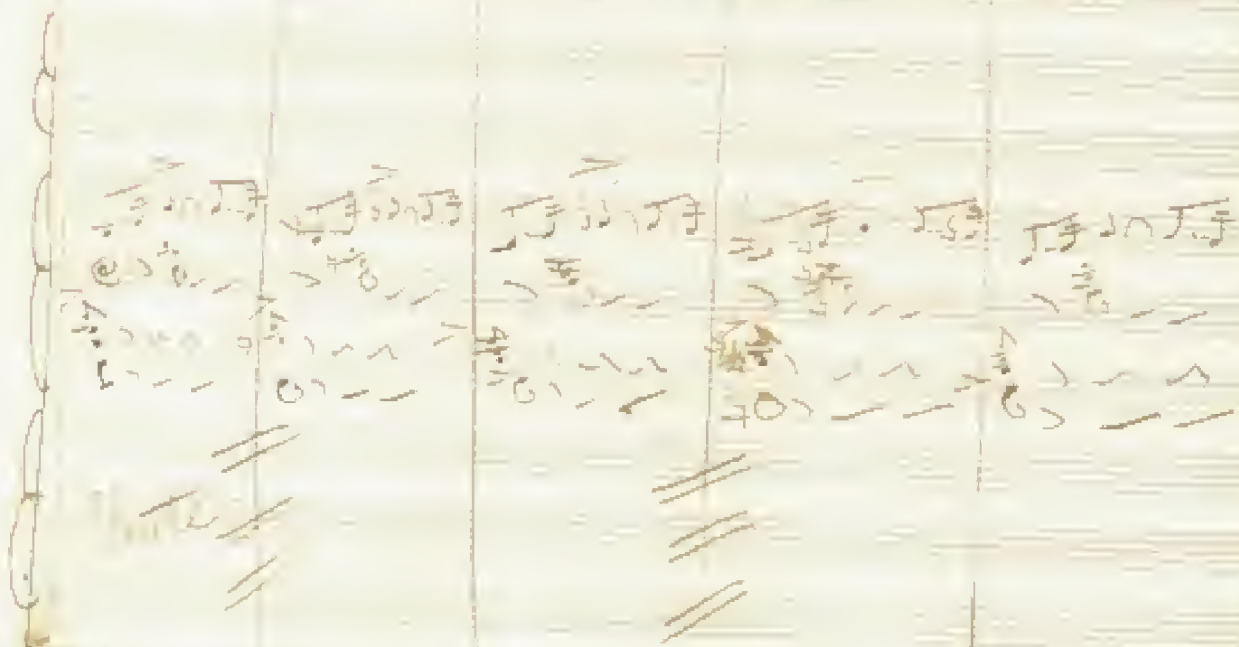


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Inc. 2. 2. 2.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and a large, faint circular stamp in the center.

The score is written in a cursive, handwritten style, likely from the 18th or 19th century. It consists of several systems of staves, each containing musical notation. The notation includes various note values, rests, and bar lines, though the specific notes are difficult to decipher due to the handwriting and fading.

A large, faint circular stamp is visible in the center of the page, containing text that is mostly illegible but appears to include "BIBLIOTHEQUE" and "MUSEUM".

The paper shows signs of age, including discoloration and some staining. The overall layout suggests a manuscript or a working draft of a musical composition.



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Handwritten header text, possibly a title or date, including characters like "1863" and "Jan".

Handwritten notes and symbols, including "Unig" and "3 0 11".

Car 240

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Handwritten text, possibly "Bancroft".

Handwritten symbols and numbers, including "x 9".

Handwritten text, possibly "5/2 11 0 11".

Handwritten text and symbols, including "x 9", "x 8", "x 9", "x 8", "x 9", "x 8".

Handwritten text, possibly "I 2 3".

Handwritten text and symbols, including "x 9".

Handwritten text, possibly "x 9".

Handwritten text, possibly "1863".

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Handwritten text, possibly "1863".



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| <p>Solo <math>\frac{1}{2}</math> <math>\frac{1}{4}</math> <math>\frac{1}{8}</math> <math>\frac{1}{16}</math> <math>\frac{1}{32}</math> <math>\frac{1}{64}</math></p> |                                                 |                                                 |                                                 |                                                 |                                                 |

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Sept 6-7

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$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

-  $\frac{1}{2} \text{ e. be.} - \text{e. be.}$  d.  $\frac{1}{2} \text{ e. be.}$   $\frac{1}{2} \text{ e. be.}$   
 -  $\frac{1}{2} \text{ e. be.}$  g.  $\frac{1}{2} \text{ e. be.}$   $\frac{1}{2} \text{ e. be.}$

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into two columns, with names on the left and dates on the right. The names are: John Smith, James Brown, William Jones, and Thomas White. The dates are: 1810, 1811, 1812, and 1813. The list is followed by a signature, which appears to be "John Smith".

ARCHIVE OF THE  
NATIONAL ARCHIVES  
COLLECTION

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| #1  | 20.09 | 4     | 611 | 611 | 611 |
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| 1/11/17 | 1/11/17  | 1/11/17  | 1/11/17 | 1/11/17 | 1/11/17 |





Handwritten text at the top left, possibly a title or section header.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.





Handwritten musical notation on a page with a four-staff system. The notation includes various notes, rests, and bar lines, with some text written above the staves. The page is aged and shows signs of wear.







Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

*primo e brillante*

Handwritten musical notation on a staff, including notes and rests.

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Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

~~Handwritten text~~ *primo e brillante*



Handwritten musical notation on a five-line staff. It includes various notes, rests, and bar lines. The notation is somewhat faded and appears to be a sketch or a draft.

Handwritten musical notation on a five-line staff, continuing the piece. It features notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and bar lines, with some additional markings below the staff.

Handwritten musical notation on staves, including notes, rests, and bar lines.

140

Handwritten musical notation on staves, including notes, rests, and bar lines.



Handwritten musical notation on staves, including notes, rests, and bar lines.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. There are some markings above the staff that appear to be lyrics or performance instructions, though they are difficult to decipher. The handwriting is cursive and somewhat faded.

Continuation of the handwritten musical notation. This section includes more notes and rests, with some additional markings that could be lyrics. The notation is consistent with the first section, showing a single melodic line.

come  
5-11-12

Handwritten musical notation at the bottom of the page. It appears to be a separate line of music or a continuation of the previous section, featuring notes and rests on a five-line staff.

N<sup>o</sup> 70.

RECEIVED  
AUTODIAPHRAGM  
COLLIMATOR



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| Age group | Percentage of respondents |
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| 18-29     | 85                        |
| 30-49     | 80                        |
| 50-69     | 75                        |
| 70+       | 70                        |

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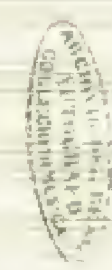
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21st 22nd 23rd 24th 25th 26th 27th 28th 29th 30th

31st 32nd 33rd 34th 35th 36th 37th 38th 39th 40th

41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th

51st 52nd 53rd 54th 55th 56th 57th 58th 59th 60th



61st 62nd 63rd 64th 65th 66th 67th 68th 69th 70th





8-27

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including various notes and rests.

Handwritten musical notation on a staff, including various notes and rests.

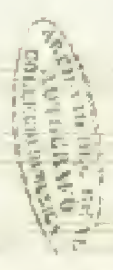
con D. H.

con Flauto solo

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Handwritten musical notation on a staff.



Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The notation is written in a cursive style. The word "Cello" is written in the fourth staff. The word "Flute" is written in the fifth staff. The word "Violin" is written in the sixth staff.

Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The notation is written in a cursive style. The word "Cello" is written in the fourth staff. The word "Flute" is written in the fifth staff. The word "Violin" is written in the sixth staff.

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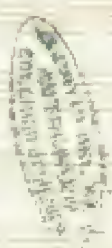
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Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings such as *Con. P. piano* and *lento*. The handwriting is in ink on aged paper.

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| W. p. i.  | / | /          | / | / | -        |
| W. b.     | / | /          | / | / | us f. r. |
| P. one    | / | /          | / | / | -        |

Handwritten notes on lined paper, including a large 'A' and some illegible scribbles.

secod

No. 37

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#).





Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The notation includes various clefs and time signatures, with some sections marked with slurs and accents. The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The paper shows signs of age, including yellowing and some staining.

org:

for m. 10

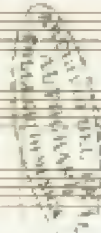
Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The notation is somewhat faded and includes some corrections.

Con ~~Viol~~

Con ~~Viol~~

14

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation is somewhat faded and includes some corrections.



*And. piano*

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. The staff has a treble clef and a key signature of one sharp (F#). The notation is somewhat faded and includes some corrections.

*Secco*



all

for

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (vertical strokes, beams) and some illegible handwritten notes above the staff.

all

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and some illegible handwritten notes. There are several diagonal slashes across the staff, possibly indicating cuts or specific musical instructions.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and some illegible handwritten notes.

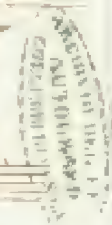
Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and some illegible handwritten notes. There are several diagonal slashes across the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols and some illegible handwritten notes. There are several diagonal slashes across the staff.

Handwritten musical notation on the left side of the page, including various notes, rests, and dynamic markings such as *pp* and *ppp*.

*29 batt*  
*comen*

Handwritten musical notation on the right side of the page, featuring notes, rests, and dynamic markings. Includes the instruction *Piu mosso* at the top.



Handwritten musical notation at the bottom left, including notes, rests, and dynamic markings.

*29 battuta*  
*dal segno*

Handwritten musical notation at the bottom right, including notes, rests, and dynamic markings. Includes the instruction *masso* at the bottom.





Handwritten characters at the top left.

Uny

Handwritten characters below Uny.

con v

con v

Handwritten characters.

Handwritten characters.

Handwritten characters.

Handwritten characters.

Handwritten characters.

Handwritten characters.

Handwritten characters.

Handwritten characters.

Handwritten characters.

for

Handwritten characters.

Handwritten characters.

write

Handwritten characters at the bottom left.



Handwritten musical notation on a page with 12 staves. The notation includes various symbols, clefs, and notes, with some text written above the staves.

Staff 1: *Handwritten text above staff*

Staff 2: *Handwritten text above staff*

Staff 3: *Handwritten text above staff*

Staff 4: *Handwritten text above staff*

Staff 5: *Handwritten text above staff*

Staff 6: *Handwritten text above staff*

Staff 7: *Handwritten text above staff*

Staff 8: *Handwritten text above staff*

Staff 9: *Handwritten text above staff*

Staff 10: *Handwritten text above staff*

Staff 11: *Handwritten text above staff*

Staff 12: *Handwritten text above staff*

Handwritten musical notation on staves, including notes, rests, and clefs. The notation is dense and appears to be a musical score or a set of exercises.

147



Final Ball

legue fubito  
deceitful

Handwritten musical notation on staves, including notes, rests, and clefs.

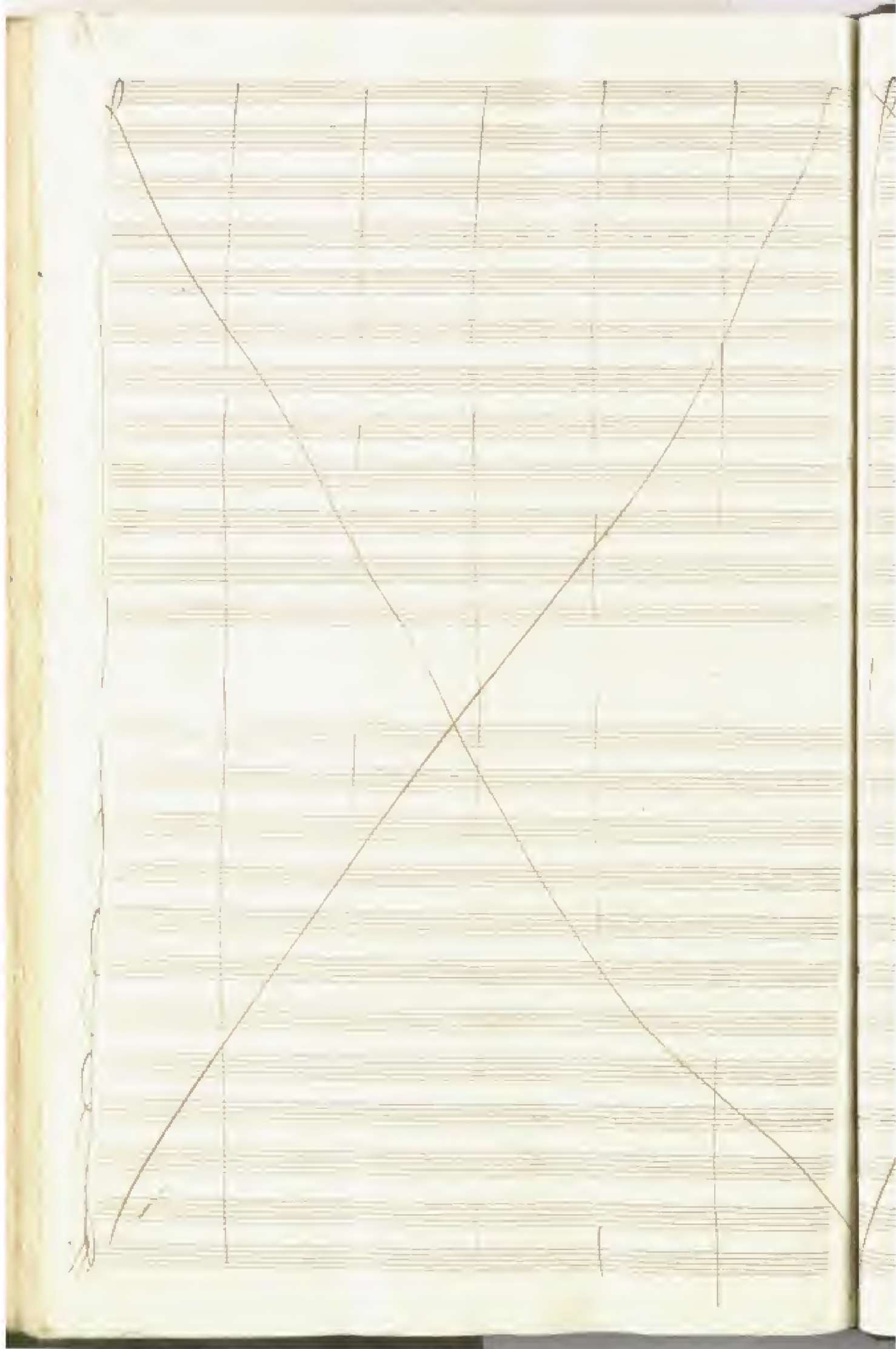
Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.

Handwritten musical notation on staves, including notes, rests, and clefs.





Stop

66  
66  
66  
66  
66  
66

66

66

Stop

66

66

66

66

66

66

66

66

66

66

Stop

150

AMERICAN BELL CO. INC.  
AUG 17 1890  
CHICAGO ILL.



1845

1845

1845

*Pr<sup>ma</sup>*

*Subito dopo il ballo*

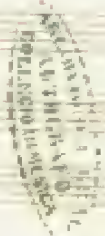
*No. 1<sup>ma</sup>*

*per 2<sup>o</sup>*  
*lung*  
*4<sup>o</sup>*  
*0*

*—*  
*—*  
*—*

*presto*  
*sempre 6<sup>o</sup>*  
*sempre 6<sup>o</sup>*

*151*



*Intanto ancora*

*Intanto anche l'altro*  
*Atto*  
*dello J. 1<sup>o</sup>*

*Si capi di invia - ribili muover w late la festa di il tri*

*—*  
*—*  
*—*

*presto*  
*sempre 6<sup>o</sup>*  
*sempre 6<sup>o</sup>*  
*presto*



1  
1  
1

No 10  
No 10  
No 10

( /  
( /  
( /

1000  
1000  
1000

Salute  
gloria  
publio della real libreria  
per la reggia di Baviera, sporgiamo le mani di

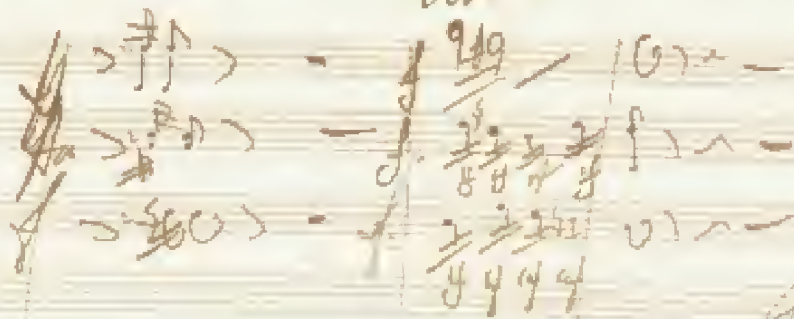
10

10  
10  
10

( /  
( /  
( /

1000  
1000  
1000

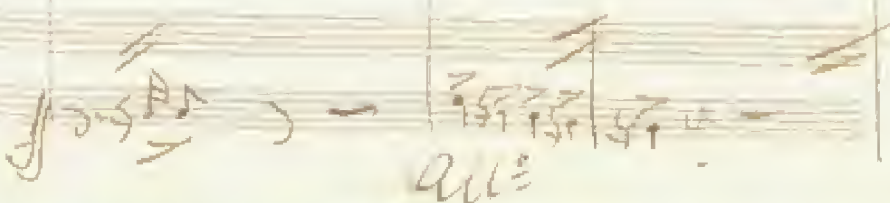
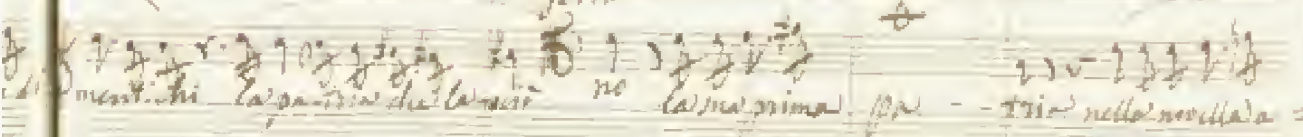
all<sup>o</sup>



152



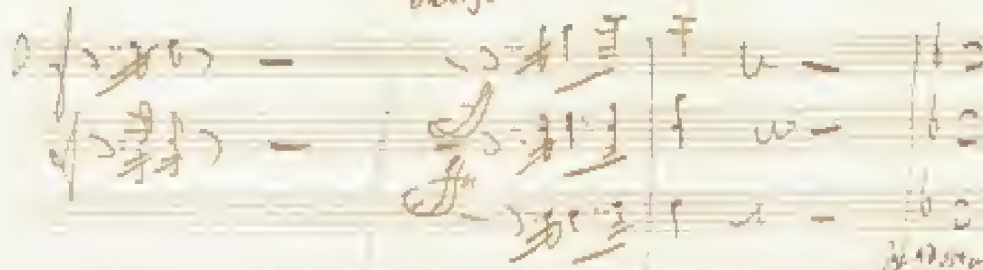
Gemellina Bianca all<sup>o</sup>





deuse

Andante  
solo fantasma



Andante

b c

# c

b c

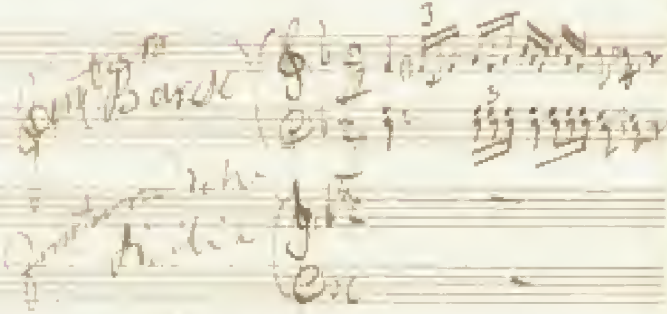
c

c

c

Andante

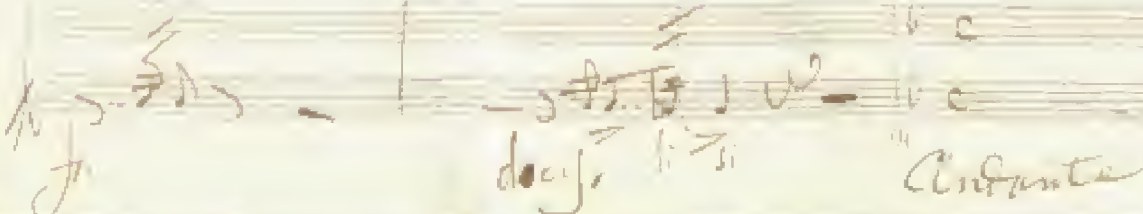
Andante



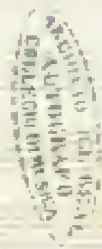
Andante  
- Pour qu'il se vi le me - moria -  
- Che vi negar non opo -

Andante

Andante



194



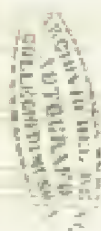
Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. At the bottom right, there is a signature that appears to be "J. L. [unclear]" and the word "tuo" below it.



Cantata Cantata Cantata Cantata Cantata

suaris onni populi volgio Dio in queste arene tu la = glo = ria tu la fume d'ogni

122



Handwritten musical score on aged paper, featuring various notes, rests, and dynamic markings such as *forte*, *piu forte*, and *piu piano*. The notation includes staves with notes, rests, and slurs, along with handwritten annotations like "forte", "piu forte", and "piu piano".

genti d'ogni Re questa Reggia questa genti, fa che crezza nel splendore fra le gioie dell'Amore.



*trillante*

*for*

*for*

ne' trionfi della fei fra le gioje dell'amore ne' trionfi della fei

1822

1

1. 0. 20

100

10

1990

to Lib.

...

72

141

میں نے

مجلس

مسجد جامع

1111

1924

251111

三、遊藝

1870

COLLECTED BY  
WILLIAM H. STODOLSKY

*(Faint handwritten notes)*

new m<sup>th</sup> rather

Dec. 1862

[illegible]

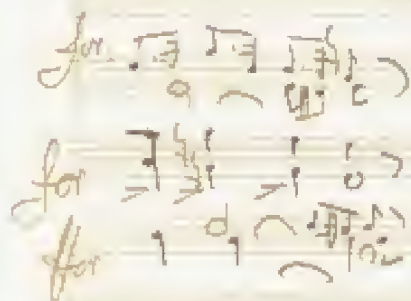
Al tuo sguardo ogni parte del mio Dio sa questa Aveva tu  
 Poi solo con me in tutto.

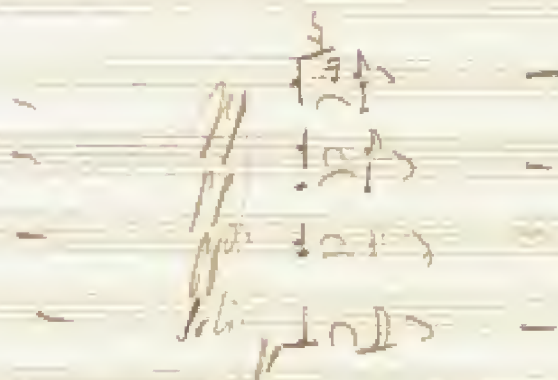
Pres. Cole

for information

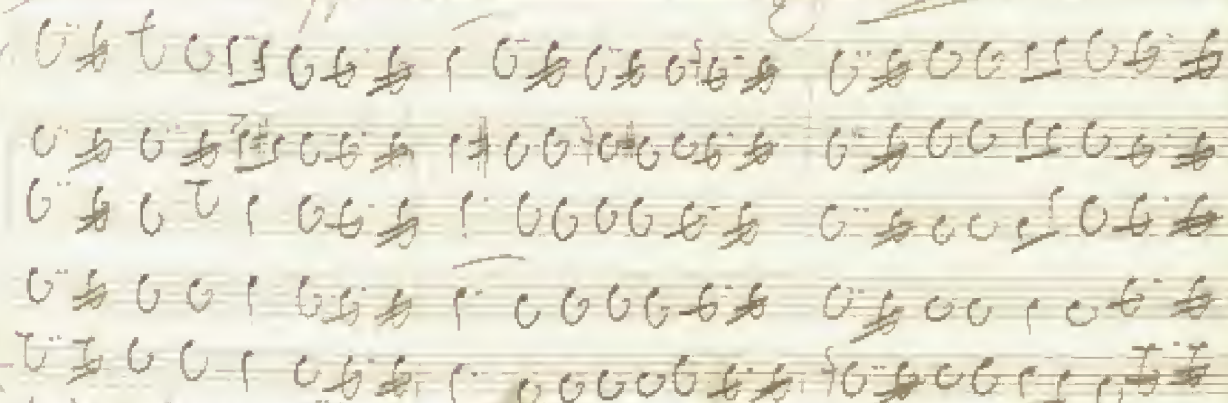


rall. - - - tempo

for. 



rall. - - - tempo



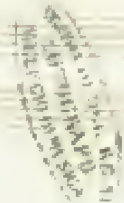
gloria tu la scema, l'ogni gentile ogni Be questa Bezzia questa gente fache  
oro a' solo

*Andante*

*+ decr. - pp rall. - tempo*

*lunghe*  
Handwritten musical notation on a five-line staff, featuring various note values and rests.

*mf*  
Handwritten musical notation on a five-line staff, featuring various note values and rests.



*Andante*

*forte e risoluto*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*crepando di splendore fra le glorie dell'amor*  
*crepando la gioia*

Handwritten musical notation on a five-line staff, featuring various note values and rests.

*fra la gioia dell'amore*  
*fra la gioia*  
*si fra le glorie si fra le glorie*  
*forte e risoluto*



*Sanctus Orchestra*

Handwritten musical score for the *Sanctus* section. The notation is in brown ink on aged paper. It includes staves for various instruments, with some parts marked with 'C' (Cello) and 'F' (Flute). The lyrics are written below the staves, including the words "Sanctus" and "Sanctus".

Handwritten musical score for the *Gloria* section. The notation is in brown ink on aged paper. It includes staves for various instruments, with some parts marked with 'C' (Cello) and 'F' (Flute). The lyrics are written below the staves, including the words "Gloria" and "Gloria".

*For:  
Orchestra tutti*

ten

7#7

8a. sotto

4

7#7

tutti in v. p.

lento

1a. 2a.

3a. 4a.

cece

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MUSEUM OF MODERN ART  
1000 5th Ave. New York 17, N.Y.

Handwritten musical notation on the left page, featuring various notes, rests, and dynamic markings such as *pp* and *ff*. The notation is dense and covers most of the page.

Handwritten musical notation on the left page, continuing from the previous section. It includes lyrics in Italian, such as "Re", "nelleggi", "ah!", "abbi la pace", and "questo biondo pardo".

Handwritten musical notation at the bottom of the left page, including some final notes and a double bar line.

Handwritten musical notation on the right page, featuring various notes, rests, and dynamic markings. It includes lyrics in Italian, such as "cece", "nelleggi", "ah!", "abbi la pace", and "questo biondo pardo".

Handwritten musical notation on the right page, continuing from the previous section. It includes lyrics in Italian, such as "cece", "nelleggi", "ah!", "abbi la pace", and "questo biondo pardo".

Handwritten musical notation at the bottom of the right page, including some final notes and a double bar line.



tr. 4

tr. 4

all

tr. 4 tr. 4

tr. 4

tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4

tr. 4 tr. 4



trill. Lento:

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The word "Unif." is written above the second staff. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled piece.

Autograph  
of the  
composer

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The word "Unif." is written above the second staff. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled piece.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The word "Unif." is written above the second staff. The score is heavily crossed out with diagonal lines, suggesting it is a draft or a cancelled piece.



*Handwritten musical notation on the top page, featuring various notes, rests, and dynamic markings such as *ff* and *pp*. The notation is written in a cursive style typical of 19th-century manuscripts.*

*fine*

*Handwritten musical notation on the bottom page, continuing the piece. It includes a section marked *And* and a final section marked *And.te*. The notation is dense with notes and rests.*





Stretta della Cavità

Prima e seconda volta

1<sup>o</sup> I<sup>o</sup>



2<sup>a</sup> Pagina Del 17-18

2<sup>o</sup> I<sup>o</sup>

a 2<sup>a</sup> Violino



Ottavino con 2<sup>o</sup> Flauto

altri accomodati nella cadenza seguita  $\sharp$  = prima e seconda volta

3<sup>o</sup> I<sup>o</sup>

4<sup>a</sup> Violino Primo

2<sup>a</sup> Pagina Del 19-20



1<sup>o</sup> Oboe con Ottavino



Al Cantor

F. 5. 30.

6

57

183

183

Segue una Marcia e.  
Pallabato in onore del M.  
Giuseppe di S. Rossini  
nella Certosa.

Finis

la II. scia

Al Cantor



108802







